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IN STOCKINGS & PASTIES

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+
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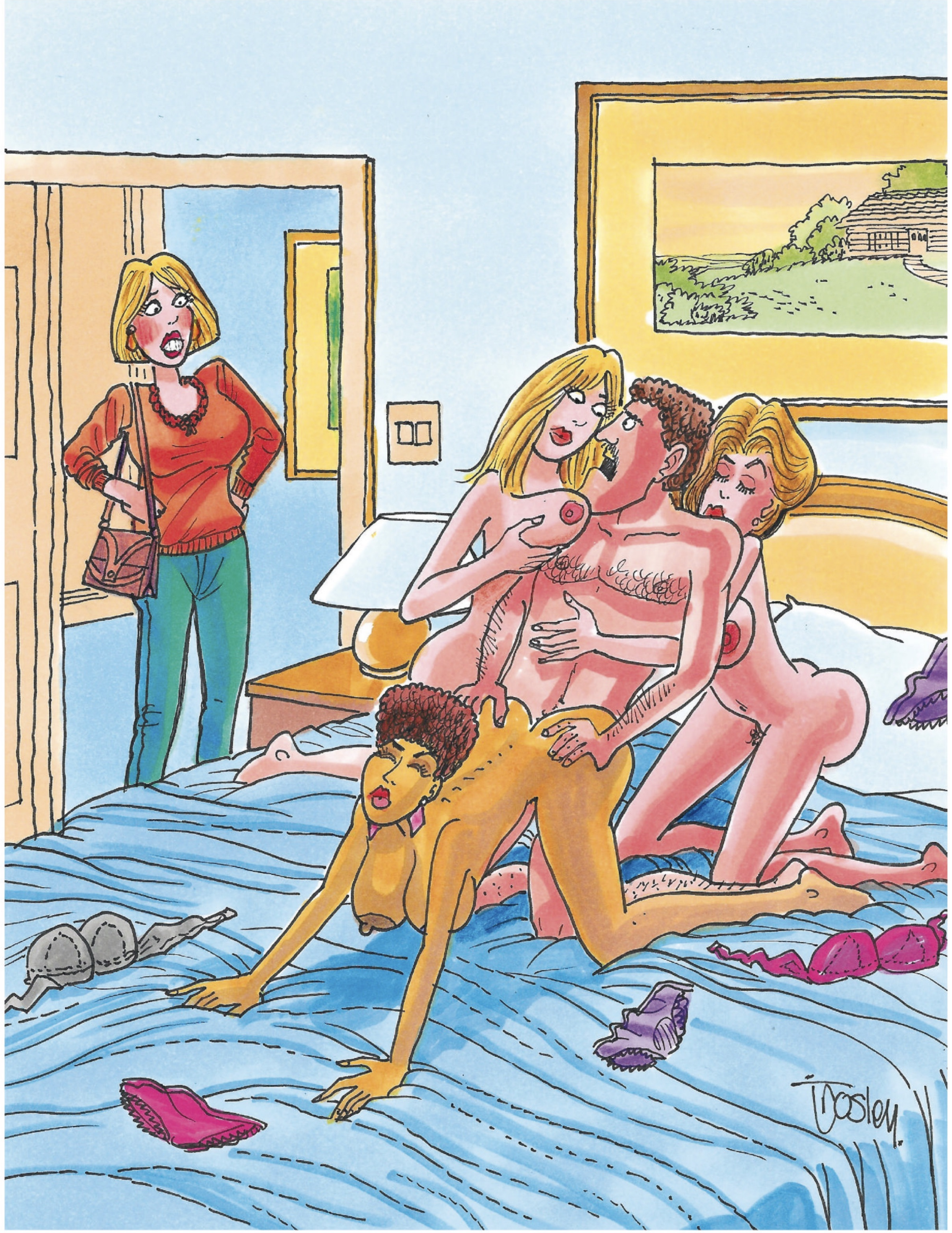

"Oh, come on, dear...do you really want to discuss our marital problems in front of strangers?!"

NOVEMBER 2023
Volume 50 Number 7
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CONTENTS

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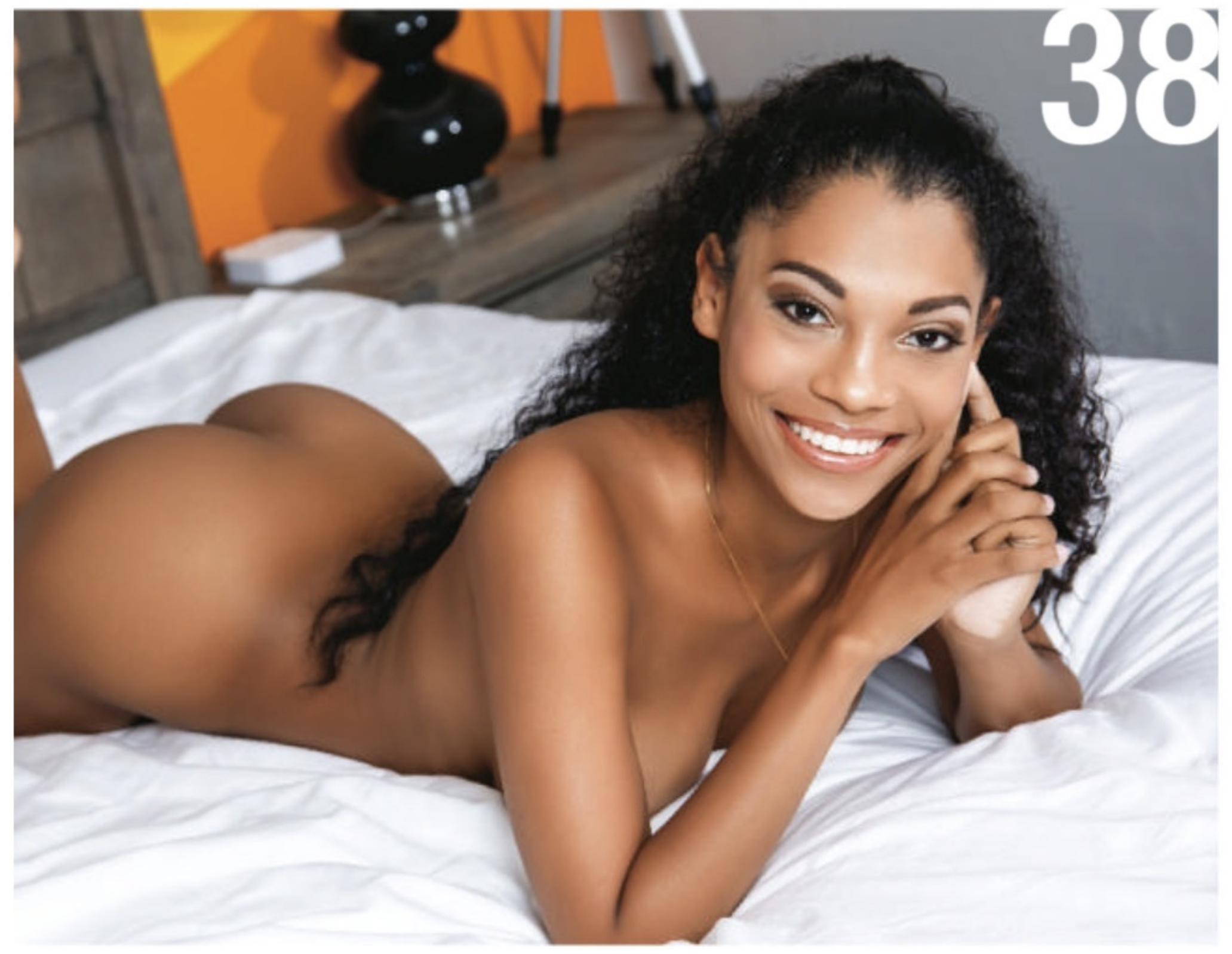

18 **IVI REIN**
Love to Love
Photography by Davide Esposito

38 **EDEN WEST**
True Romantic
Photography by Steven Andres

52 **ELLA CRUZ**
Enthusiastic
Photography by Larry Flynt Productions

60 **LILLY BELL**
Naughty Is Nice
Photography by Ellen Stagg

88 **KENZIE TAYLOR**
Cum Slut
Photography by Larry Flynt Productions

128 **NATALIA CRUZE**
All Hail the Queen
Classic Photography by Laurent Sky

30 **DITA VON TEESE: THE FEMME TOTALE**
Celebrated burlesque goddess Dita Von Teese graces us with a very special interview. Learn about the evolution of the art form; Dita's love of corsets and stockings; her new book; and her history with HUSTLER. Plus, catch a glimpse of her stunning lingerie line Von Follies, modeled by the beauty herself! Q&A by John Blaylock.

48 **DGAF: MAX PAIN AND THE ULTIMATE COMEBACK**
After racking up a quarter-million dollars in debt and hitting rock bottom in 2017, a California cash-game crusher looks to rebuild his bankroll and his life. Article by Andy Parker. Photography by John Villarama.

74 **FOR ADULTS ONLY: HARDCORE ANIMATION**
Welcome to the world of hardcore animated content. Welcome to Adult Time, a premier platform for high-quality, hot-as-fuck series and films—*Hentai Sex School* and *F.U.T.A. Sentai Squad* to name just two. Scott Feinblatt interviews their creators for explicit details.

106 **HOUSEWIFE HALL PASS**
Watch superhot housewives clean up in the bedroom. Photography courtesy HUSTLER Video.

7 **PUBLISHER'S STATEMENT**
9 **BRAD FRIEDMAN**
11 **ASSHOLE OF THE MONTH**
13 **BITS & PIECES**
72 **HUSTLER HUMOR**
82 **HARDCORE SHOWCASE**
100 **BEAVER HUNT**
136 **COMING SOON**

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BUZZ
BU
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Cover photo by Ellen Stagg

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SAVE OUR PLANET!

It has been a year of unmitigated disasters: Fires raged across Canada and ravaged Maui. The average high temperature in Phoenix for the month of July was 114.7 degrees. And as I write, Hurricane Idalia is devastating Florida and surging into the Southeastern states.

In 2022 there were 18 weather/climate disaster events with losses exceeding $1 billion each in the United States, according to the NOAA (National Oceanic and Atmospheric Administration). By the end of July of this year there had already been 15 such events! In 1980 there were only *three*. There is no question that extreme weather catastrophes are hitting America and the world more frequently than ever before: hurricanes, typhoons, droughts, wildfires, flooding… And there is no question that the severity of these weather events and their frequency is impacted by man-made climate change.

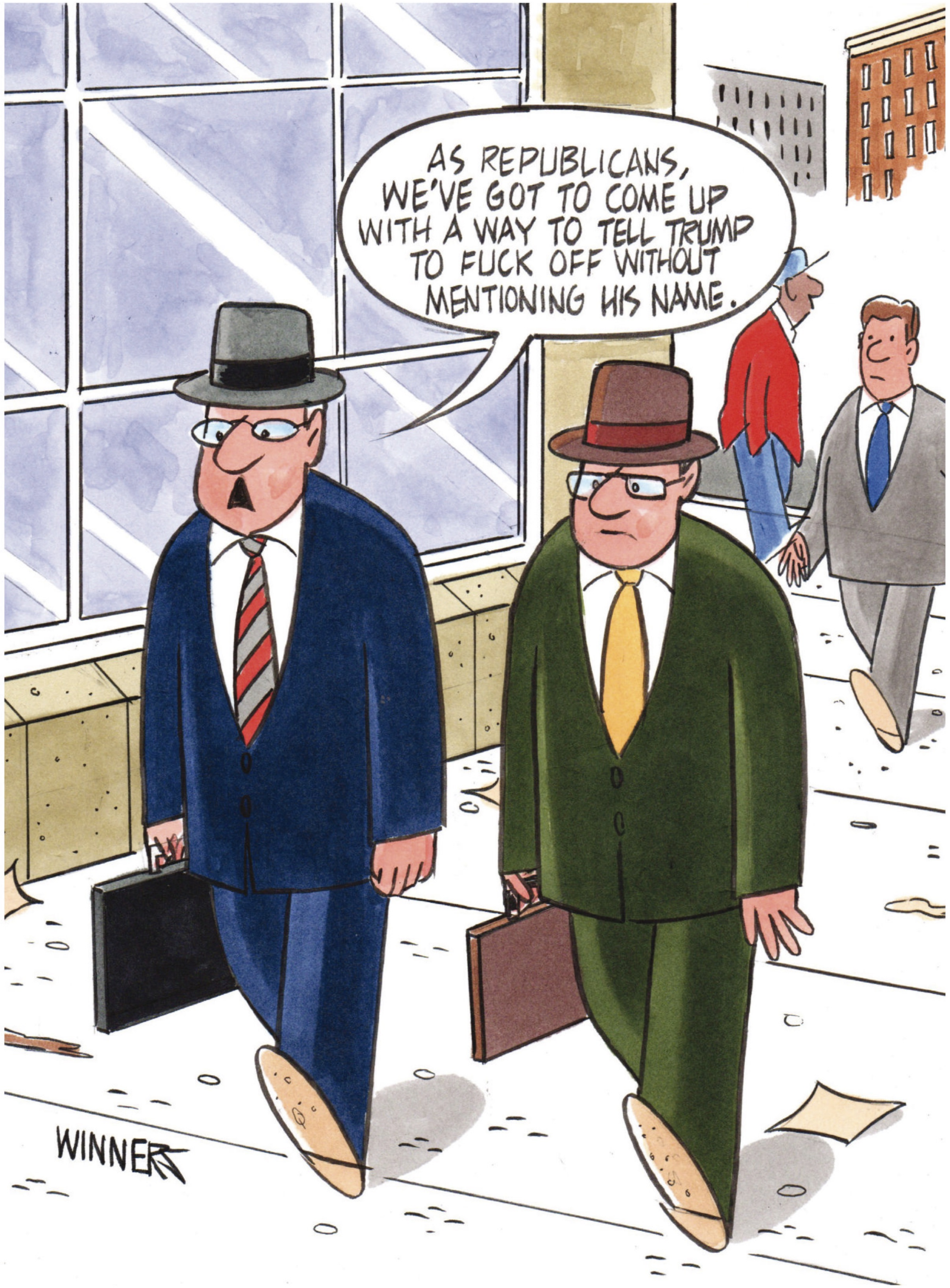
Case in point: Storms have been intensifying into Category 4 and 5 cyclones twice as frequently in the past 40 years, compared to pre-'70s. That's because human-caused climate change has raised the temperature of the oceans—in Florida water temperatures topped 100°F this year! Storms draw their energy from the ocean, and hotter temperatures act as accelerants, strengthening events more quickly and giving people less time to prepare. Likewise, warmer and drier conditions mean an overabundance of dry fuel and a stronger, longer wildfire season.

Globally, the inequity of climate change is acute: The Africa Climate Summit highlighted the fact that 17 out of 20 countries *most* impacted by climate change are in Africa; yet this region contributes the *least* to global warming.

There have been some environmental successes—recent U.N. data revealed that the ozone layer is on track to heal itself within four decades, thanks to a 1987 treaty banning ozone-depleting chemicals. And the Inflation Reduction Act of 2022 was an important step toward achieving America's goal of a 40% reduction in carbon emissions by 2030. But there is so much more to be done, from working globally—through the Paris Accord, the Africa Climate Summit and the United Nations Climate Change Conferences—to working regionally to switch to renewable energy sources, to working individually to cut water and plastic use.

Words, including promises of climate finance by the U.S., must be followed by specific, verifiable actions to win this fight, the fight to save planet Earth!

Liz Flynt
Publisher


AS REPUBLICANS, WE'VE GOT TO COME UP WITH A WAY TO TELL TRUMP TO FUCK OFF WITHOUT MENTIONING HIS NAME.
WINNERS

DEMOCRACY VS. HYPOCRISY

REPUBLICANS LEARN THE HARD WAY (AGAIN) THAT VOTERS LIKE FREEDOM, RIGHTS AND, YES, DEMOCRACY...

"These unnecessary off-cycle elections aren't good for taxpayers, election officials or the civic health of our state," Ohio's chief elections official advised in late 2022. Secretary of State Frank LaRose was leading the fight to convince state lawmakers to ban August special elections. They are generally sleepy, low-turnout affairs that cost far more than they are worth, he argued. One special election held just months earlier had cost taxpayers some $20 million while attracting less than 8% of registered voters.

"It's time for them to go," LaRose insisted. His advocacy was successful. Republican legislators adopted a measure to do away with them. GOP Governor Mike DeWine signed the bill right after the new year, and the law became effective on April 7, 2023. Then, just *weeks* later, LaRose was rallying lawmakers again, advocating...an August special election.

By May, LaRose was the putative front-runner for the GOP nod to challenge the Buckeye State's popular Democratic U.S. Senator Sherrod Brown next year. In the meantime, Ohio's pro-choice advocates were well on their way to collecting more than enough signatures to place an initiative on the November ballot to enshrine reproductive freedoms into the state constitution.

For more than 110 years, only a simple majority vote was needed to amend Ohio's governing charter via a citizen initiative on a statewide ballot. LaRose wanted an August special election for an amendment to lift that requirement to 60%.

The number was no accident. Last year, just weeks after our corrupted U.S. Supreme Court overturned *Roe* v. *Wade*'s 50 years of Constitutionally protected reproductive freedoms, 59% of voters in otherwise deep-red Kansas voted to preserve abortion rights. In Michigan, 57% adopted an amendment to add protections to its constitution. In Ohio, according to polling, 58% of voters wanted abortion to remain legal despite hard-right Republican lawmakers voting to ban it entirely in the state, even before *Roe* was overturned.

And the best news for the opportunistic LaRose and his authoritarian right-wing colleagues was that, in order to amend the state constitution to require 60% for all *future* amendments, the new scheme would require just 50% plus one more vote for passage.

Issue 1 asked voters to change Ohio's constitution to make it more difficult for them to do so thereafter. It would be the only measure on the ballot for the expensive August special election, which Republicans hoped to use to pre-empt November's citizens initiative.

For months, LaRose had claimed that Issue 1 had *nothing* to do with abortion. "That's not what this kind of a change should ever be about," he repeatedly lied to the public. LaRose was simply hoping to protect Ohio's constitution from "out-of-state special interests."

Cleveland's News 5 reported in June: "Every single time LaRose has been asked if Issue 1 was related to an abortion vote, he has denied it." But LaRose was ultimately caught telling supporters at a GOP fundraiser that Issue 1 was "100% about keeping a radical pro-abortion amendment out of our constitution."

The GOP has hoaxed Buckeye State voters into falling for a lot of bullshit in recent years, enough to turn much of the state solidly red in the past three Presidential elections. But asking them to take away their own rights of self-governance was a bridge too far.

With democracy *literally* on the ballot in a cynical election that never should have been—along with permanent viability for reproductive freedoms in November—the referendum was anything but sleepy. Even with just one item on the ballot, voter turnout more than doubled 2022's midterm primary elections, which had competitive races for governor and a U.S. senator.

Issue 1 went down by 13 points. Ohio voters, it seems, don't like losing their rights, much less voting them away. Democracy won. So did abortion rights, which prove to be *wildly* popular in blue *and* red states.

On "LaRose for Senate" stationery, Ohio's ambitious and humiliated secretary of state tried to save face. He dismissed the loss as "only one battle in a long war," claiming his side was "dramatically outspent by dark-money billionaires from California to New York."

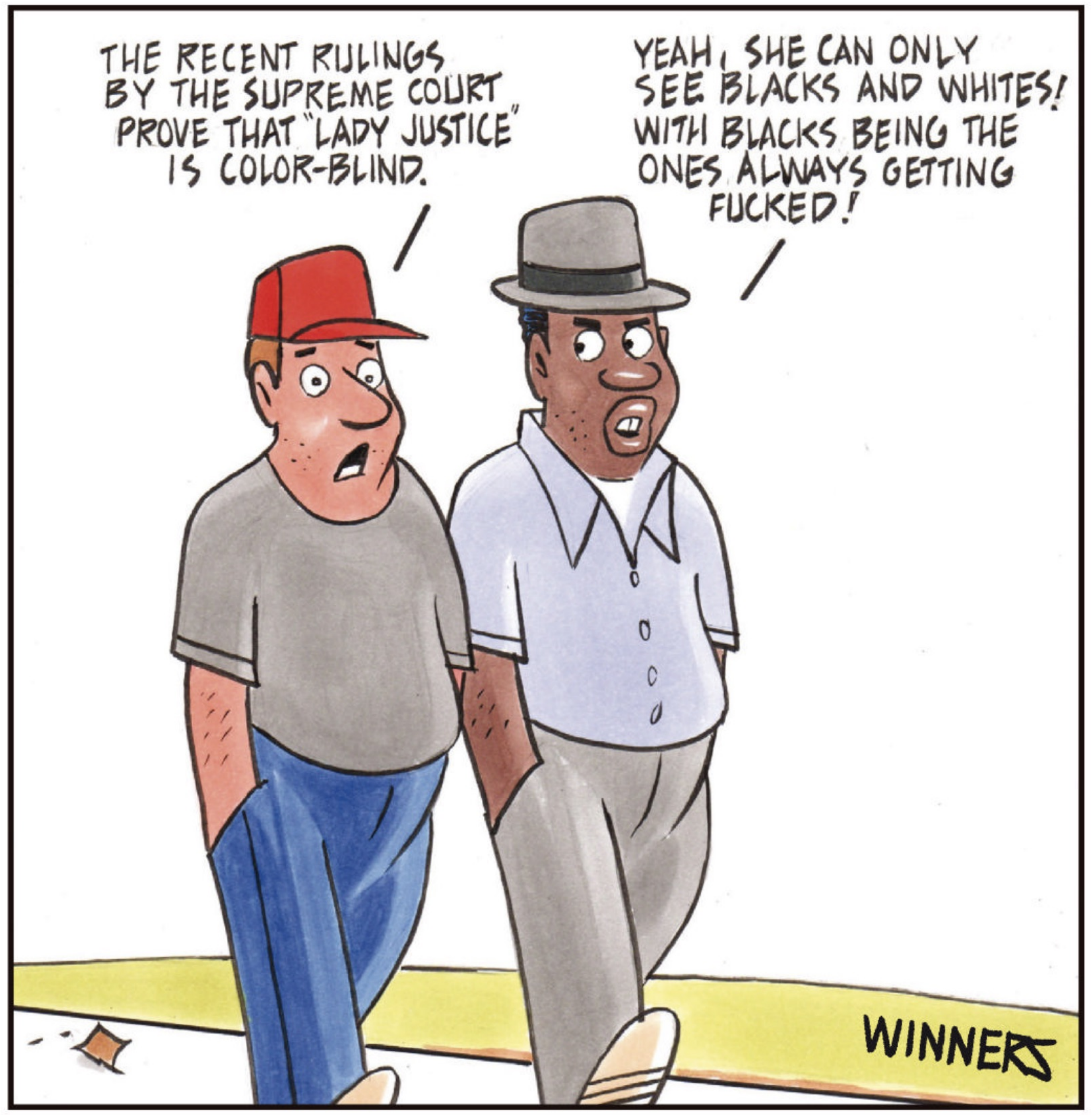
In fact, about 80% of the $32 million spent both for and against Issue 1 was out-of-state money. It was divided almost evenly between the two sides, with the biggest *single* donation of $4 million coming from Illinois billionaire Richard Uihlein in support of Issue 1.

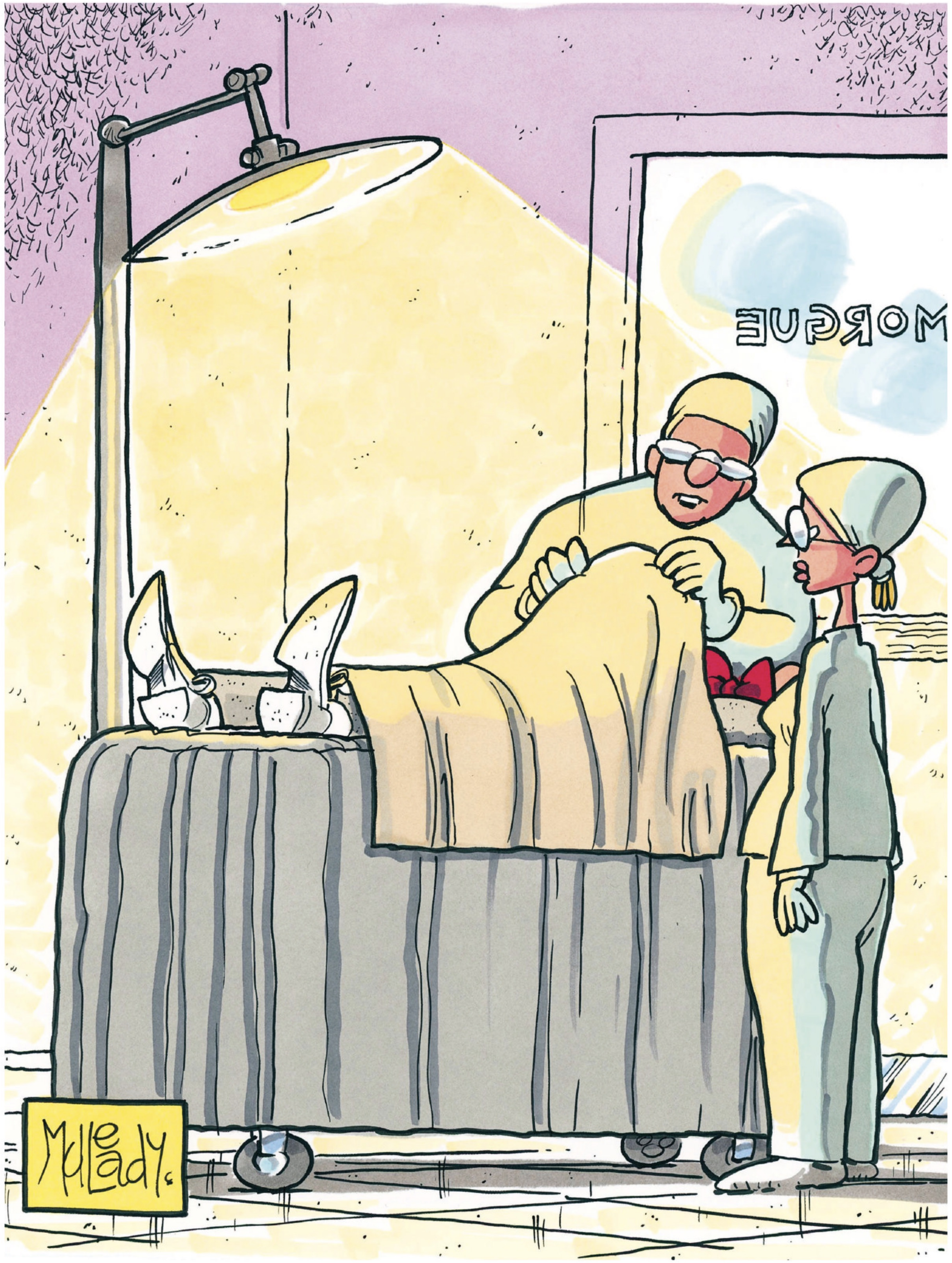
Unless Republicans have another idea for rigging November's election, Ohio's abortion rights amendment seems all but certain to pass. It consistently polls at around 58% support.

But of all the numbers that may haunt wannabe right-wing autocrats clinging to gerrymandered power in Ohio, there is one that echoes from voters more than a century ago. As *Ohio Capital Journal*'s David DeWitt observed after Issue 1 bombed, "Ohio voters won the power of citizen initiative constitutional amendments in 1912 with 57% of the vote, and protected it in 2023 with 57% of the vote."

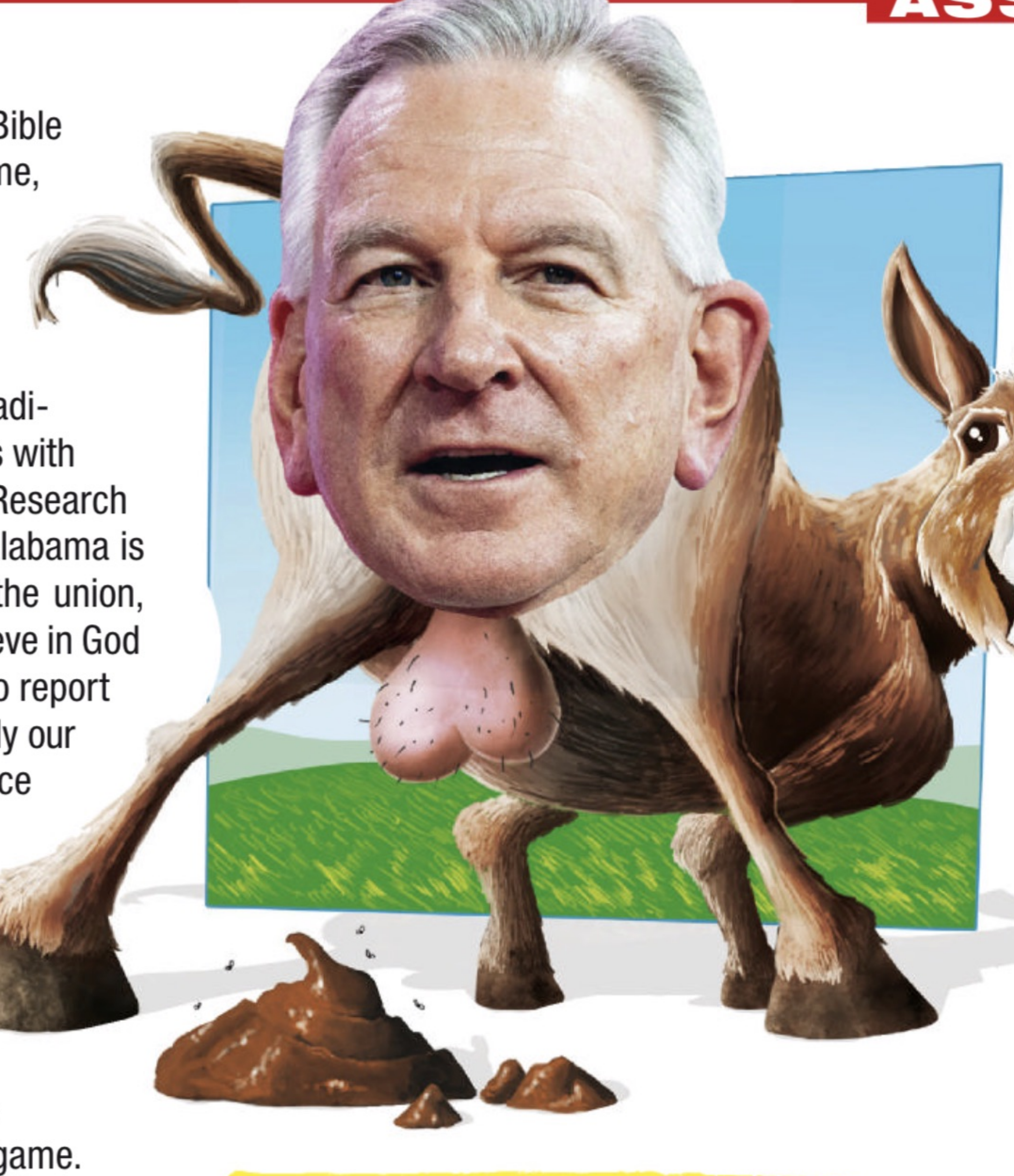
Democracy remains under threat, but it's as popular as ever among actual *voters*. Cross them at your peril. And, Mr. LaRose, best of luck next year against Senator Brown.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.


THE RECENT RULINGS BY THE SUPREME COURT PROVE THAT "LADY JUSTICE" IS COLOR-BLIND.
YEAH, SHE CAN ONLY SEE BLACKS AND WHITES! WITH BLACKS BEING THE ONES ALWAYS GETTING FUCKED!
WINNERS



"Well, I guess we know why they called him Pee-wee..."



TOMMY TUBERVILLE

In the American South, aka the Bible Belt, two institutions reign supreme, with legions of fanatical devotees congregating on weekends to celebrate together. On Sundays they meet in Christian chapels, and on the preceding Saturdays, they convene in stadiums to worship college football teams with the same fervor. According to a Pew Research Center Religious Landscape study, Alabama is tied for the most religious state in the union, with 82% of citizens saying they believe in God with absolute certainty and 73% who report praying daily. And Alabama is arguably our most football crazy state, ever since the Alabama Crimson Tide began to dominate the college landscape—since 2009, they have earned six national championships. Within the state, the equivalent of Christmas for the football faithful is the Iron Bowl—the annual Alabama vs. Auburn football game.

Auburn has won only one national championship in the 21st century, but under head coach Tommy Tuberville, Auburn beat Alabama for six consecutive years, making him a demigod in the state. That's how he won one of Alabama's U.S. Senate seats in 2020 after moving from his home in Florida, despite no prior political experience and no professed platform. In both the GOP primary and the general election, he declined to debate any of his opponents and even refused to provide written answers about his policies. The On the Issues website, which lists every American politician's position on every issue, could not post Tuberville's positions on civil rights, foreign policy, the economy, welfare and the environment—because he had uttered hardly a word publicly about any of them. But everyone in Alabama knew his name and that he was a Christian conservative and a winning general on the sacred gridiron. That, along with the added boost of Donald Trump's endorsement, was enough to put him in office.

In the GOP primary, Trump endorsed Tuberville over his own former attorney general, Jeff Sessions, because Sessions had recused himself from the Russian election meddling investigation, as he should have done; but this made him a traitor in Trump's eyes. Tommy criticized Sessions for not being "man enough to stand with President Trump when things got tough," suggesting that loyalty to the Orange Generalissimo is more important than loyalty to the laws and traditions of the land.

But Tuberville has never met his own standards of loyalty. After coaching Ole Miss in the 1998 regular season, he said, "They'll have to carry me out of here in a pine box." Less than a week later he announced that he was leaving to coach Auburn. There, his success earned him a $2-million-per-year extension in 2004. When he ditched Auburn for Texas Tech in 2010, he received a whopping $5 million severance payout—a golden parachute usually reserved for coaches fired prematurely, not those who leave voluntarily. At Tech, he scurried out of a 2012 recruiting dinner midway and announced the next day that he was transferring to the University of Cincinnati. The man is about as loyal as Casanova or Benedict Arnold. It's estimated that Tuberville made over $25 million during his coaching career, thanks mainly to talented Black athletes who were arguably exploited. The NCAA's Freshman Success Rate (FSR), which records the rate of college athletes who graduate, found that over his decade-long tenure at Auburn, his athletes posted an average FSR of only 53%, far below the national average. *Just play ball for me, and forget about the rest of your life.*

PHOTO BY SOPA IMAGES LIMITED/ALAMY

Like his idol Trump, Tuberville is a political amateur who understands zilch about the Constitution. He once stated that the three branches of the federal government were "the House, the Senate and the executive," not the legislative, executive and judicial. This alone should have disqualified the doofus from holding federal office. And like Trump, he is a bloody ignoramus about history, once stating that WWII was fought to "free Europe of socialism." No, you frog-brain! The Allies, including the Communist USSR, fought to rid the continent of fascism. Before landing in D.C. after the 2020 election, Tuberville stated in an interview with the *Alabama Daily News* that he was looking forward to raising money for the Georgia runoff elections—a violation of Senate ethics rules. So it's no surprise that, again like Trump, Tommy's financial dealings are on the shady side.

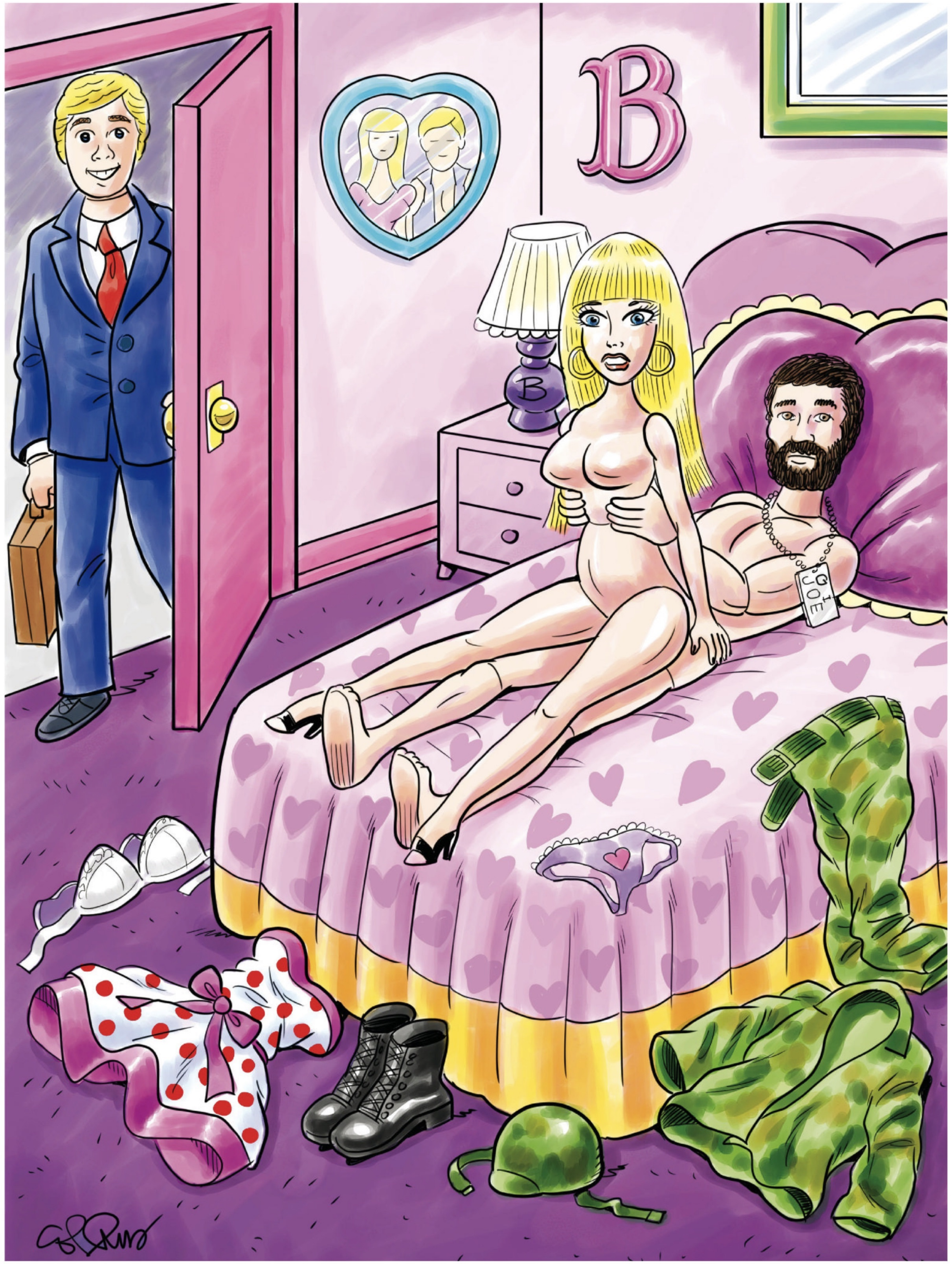
In 2014, he created the charitable Tommy Tuberville Foundation, mainly for "assisting our military and veterans," and for "education and prevention of health issues." However, the nonprofit's tax records show that in its first five years, only 18% of donations were allocated to charitable causes, far below the 65% rate established by the Better Business Bureau as an honorable minimum. By 2021, the rate had plummeted to only 12%, and the foundation's website went defunct by year's end. After winning his Senate seat, Tommy rejected new proposals to totally ban legislators from trading stocks, calling them "ridiculous." And no wonder: In his first year in office, he violated the STOCK Act (Stop Trading on Congressional Knowledge) a whopping 132 times!

As payback for Trump's endorsement, Tuberville jumped on the "stolen election" bandwagon after the Big Boss lost, voting to object to the Arizona and Pennsylvania electoral tallies favoring Biden. He later voted against establishing the independent commission to investigate the January 6th invasion of the Capitol. Perhaps the fact that he mingled with that mob at the Trump International Hotel the night before had something to do with his vote.

Tuberville's racism is not even thinly disguised. In 2019, he said that America has "more Middle Easterners coming across the border than we do Mexicans" and, "Folks, they're taking over, and if we don't open our eyes, it is going to be over with." At a Trump rally last year, he told an overwhelmingly white crowd that the Democrats were "pro-crime" and "want reparations because they think the people that do the crime are owed that." This inflammatory bullshit was immediately derided by NAACP President Derrick Johnson as "flat-out racist, ignorant and utterly sickening." Earlier this year, when asked if white nationalists should be allowed to serve in the military, he said the Democrats "call them that. I call them Americans." After both political parties raised a ruckus, and even his own brother Charles condemned his "ignorant, hateful rants," Tommy backed off and muttered "white nationalists are racists"—as sincere as his vow to never leave Ole Miss except in a pine box.

His signature "accomplishment" in the Senate so far is blocking the promotions of over 300 generals and admirals to protest the Pentagon's policy of reimbursing service members for travel to a state that permits abortion if they are stationed in a state where it is effectively outlawed. He claims this violates the Hyde Amendment that prohibits federal funding of any abortion procedure except in cases of rape, incest or to save the mother's life. But the Pentagon only reimburses service members for *travel* to another state, not for the abortion itself. Get this, Tommy boy: the Supreme Court's *Dobbs* decision did not outlaw abortion in America; it left it to each state to determine its own policy. For decades, your party has championed states' rights and private "freedoms" endangered by the "tyrannical" federal government. So why are you now twisting federal law to crush both? It's ironic because when you were campaigning for office, your only clearly stated policy was "changing the way our nation treats its veterans." Well, you've done that now, even though it means crippling America's military readiness, denying servicemen their just promotions and wages, and trying to abolish the freedom of soldiers and sailors to travel in these 50 states and do what the *law* permits in each.

You're no patriot, Tommy; you're just an ignorant Asshole grifter with no understanding of the Constitution, world history or basic human decency. H



"Holy shit, Joe! It's Ken!"

DARK ANGEL

Remember Ossuary Angel from the May 2022 issue ("Chills 'n' Thrills")? The flesh-eating vampire of your dreams (*Vania*, 2019) is back and bloodier than ever in *A Corpse for Christmas* (Blood Sick Productions), a punk-as-fuck slice of extreme horror that makes Pasolini's *Salò* feel like a lighthearted romp.

Angel plays Anri, a Philly metalhead who does the wrong bump and loses their head. It's a grimy, sadistic, shot-on-video splatterfest with lots of laughs and enough putrid ultraviolence to choke a horse. (Note: No horses were harmed during the making of this film.) It's even getting a VHS release!

Of course, extreme horror is a very, shall we say, acquired taste. One doesn't necessarily love raw oysters on the first attempt—certain flavors and textures take some getting used to. To this end, Angel has kindly assembled a primer package for easing you into the darkest of film genres. From streamlined and glitzy to digestible, sleazy fun, here are their favorite "extreme adjacent" films for beginners who want to wet their toes before wading neck-deep into unrelenting gore.

Trouble Every Day (2001): "New-wave French extremity drenched in sex, sweat and blood—but also glossy, stylized and fully focused on a woman infatuated with consuming men. A must for cinephiles who prefer arthouse movies with a heavy budget and A-list actors."

Emanuelle in America (1977): "An investigative journalist with a penchant for sexual exploration of the wildest kind ventures through several vignettes that will wow and weird you out! Two scenes in particular fall within the bounds of extreme cinema, but it's cushioned with breaks in tension and plenty of laughs—not to mention Laura Gemser's stunning visage."

Rubber's Lover (1996): "A bit of Japanese cyberpunk erotica featuring a plethora of fetishes employed as forms of 'torture.' The film intertwines flesh and metal as a visual metaphor—technological anxiety, future shock, etc. Similar to *Tetsuo: The Iron Man* (1989), but more of an identifiable plot; visually striking, yet tonally bleak."

Red Spirit Lake (1993): "One of the more popular SOV (shot-on-video) indie films. The story centers on a young woman's ancestry and the estate of her late aunt. Typical revenge film but with tons of graphic sex and a twist of the supernatural."

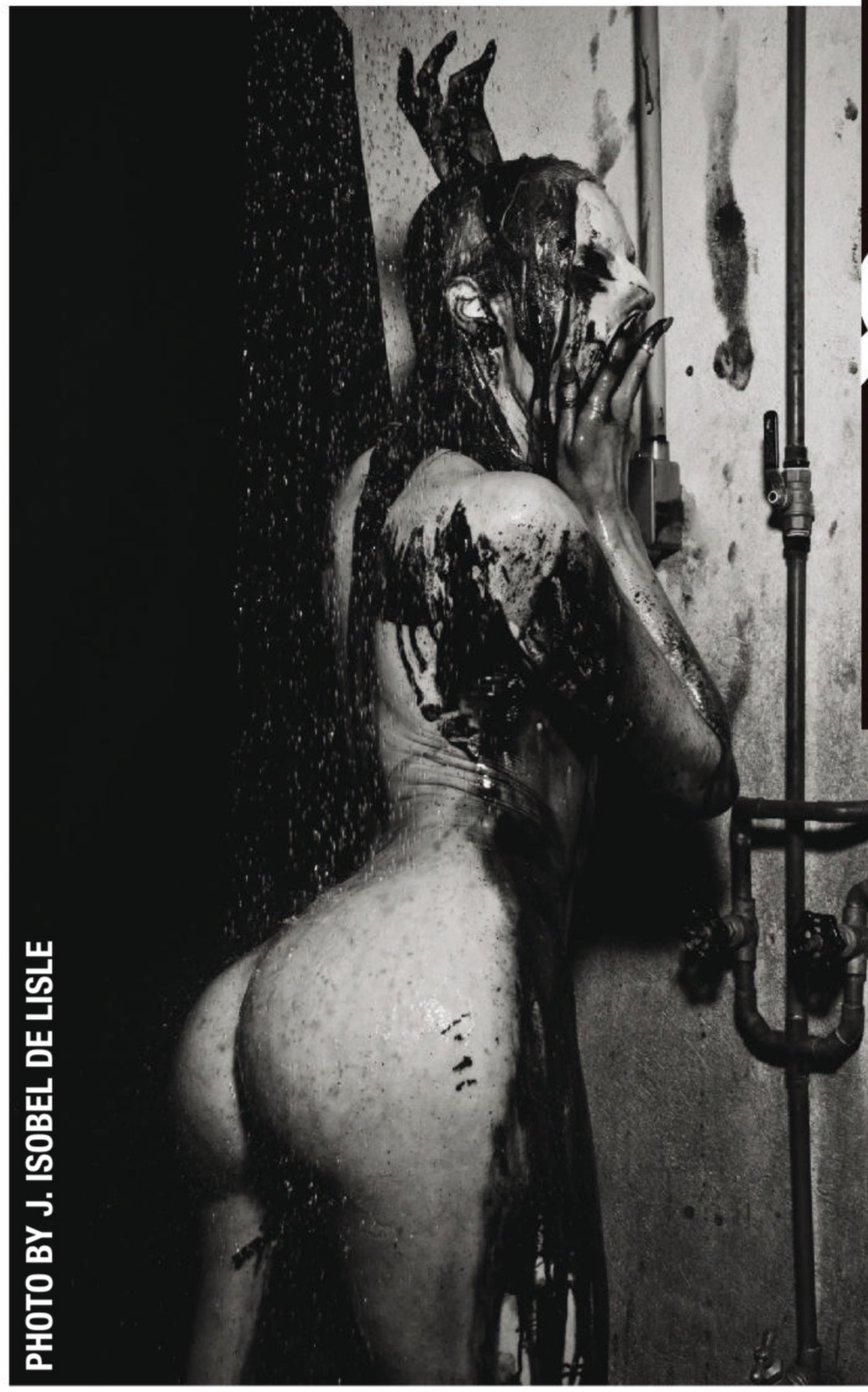


PHOTO BY J. ISOBEL DE LISLE

End of the Wicked (1999): "A Nigerian horror film in the 'satanic panic' tradition intended to dissuade young people from practicing any form of witchcraft. *Wicked* has micro-cult status for its creativity, SFX and editing that you don't often see in larger budget productions."

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SKIMMING THE SURFACE

By no means are we trying to cramp your style, but have you considered worshiping ass as a gateway to anal sex?

Hear us out: A 2022 survey reveals how, when it comes to butt play, 40% of women prefer the stimulation of touch to full-on penetration (source: PLOS One). This less invasive form of play is known as "surfacing," where pleasure is derived from the gentle and delicious arousal of the outer sphincter.

Anyone even remotely familiar with the *Bits & Pieces* section will tell you that we are fierce advocates of eating ass, especially if you harbor any expectation of fucking said ass. Anal is a privilege, so step up and show that gorgeous starfish the adulation and respect it deserves. Here's some help.

Face down, ass up, or not? One thing to consider as part of your anal adventure is eye contact. For that touch of intimacy, the receiver should lie on their back, head elevated by pillows or whatnot to facilitate an unobstructed view. But if you prefer the thrill of anonymous analingus, then eat that snack from the back, my friend.

Vibes, lubes and tongues—oh, my! The name of the game is sensorial pleasure. Treat surfacing as if it were the main event and not a prelude to premature ejaculation. When your tongue needs a break, try a vibrator, preferably one with variable speed. Flavored lubes are fun, food too (nothing even remotely spicy!). Pro tip: A gummy bear (organic only), gently inserted, makes a delicious treat (they melt)!

Talk. Is there anything sexier than looking someone dead in the eyes and telling them how much you love it when they makeout with your ass? That's romance.

Relax. Some people smoke weed before they fuck; others use CBD and CBG suppositories. We're not here to give out free advertising. Nor do we endorse a product we've never tried. But there is more than one way to get in the mood, so why not expand your mind and anus?

"Take my wife...please. I'm not saying she's ugly, but when she went to see a horror film, the audience thought she was making a personal appearance." —LES DAWSON, COMEDIAN

FOXY IN FLANNEL

Like jumping into a pile of leaves or carving a Thanksgiving turkey, nothing says autumn like the return of flannel shirts to your daily rotation. Rugged, fuzzy and oh, so comfy, a good flannel is like a hug you can wear.

As with pretty much any fashion staple in existence, women just wear it better. Is there anything sexier than a lady lumberjack who stacks wood in the sack? Sure, winter can be a bummer, but not when you're shacked up with a hottie who likes to get naughty.

Since we love a lady in plaid, HUSTLER asked five cozy cuties to show us their fave fall fashion staple. Bundle up!

A mysterious beauty straight out of *Twin Peaks* (shades of Audrey Horne/Sherilyn Fenn!), **Cherri Noir** offers this clue for an *Invitation to Love*: "Meet me under the falling leaves." *X, OF, IG: @TheCherriNoir*

The nights are starting to get pretty chilly in New Jersey, but **Amyy Sativa** has just the cure for colder climes. "They say you can tell a lot about a woman by her favorite drink. Me? I'm cuckoo for sweet, silky cocoa—*extra* marshmallows." *X, OF: @AmyySativaXXX; SativaBlogs.com*

Unapologetic pumpkin spice lover **Sinn Sage** takes her seasonal creature comforts very seriously. "Fall is my favorite time of year, and not just because my birthday is in October. I *love* wearing my hoodie, drinking pumpkin spice coffee (yes, I'm basic) and Halloween—the only holiday I celebrate! My flannel and my sweetie always keep me warm and cozy." *X, OF: @Sinn-Sage; Sinn-Sage.com*

Cosplayer, horror podcaster and boobalicious redhead **Sonia Harcourt** is all the heat you need when the mercury dips. "Is there a time of year sexier than fall? I love those nights when my bedroom is frigid upon entry, then gets warm and cozy after a good, long fuck beneath the covers. I'll wear my flannel if you like, but the bra stays off." *IG: @SoniaHarcourt-Cosplay;* Stabby Road *(horror podcast) IG: @StabbyRoad*

Flannel on or flannel off? Let's help **Joelle** decide! If you ask us, we like it better balled up on the floor. "I'm too sexy for my shirt, but don't worry—I'll keep us warm, shirt or not." *IG: @JoelleTheWitch*

CHERRI NOIR
PHOTO BY CHERRI NOIR

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"Autumn is a second spring, when every leaf is a flower." —ALBERT CAMUS, AUTHOR

FIVE QUESTIONS FOR A FLUFFER

You may think fluffers in porn went the way of the dinosaurs, and you would be wrong. Dead wrong. These unsung heroes of the adult entertainment industrial complex are alive and well, doing God's work by keeping dicks stiff and camera-ready.

Laci Foxx reported for duty last June when Rebel Rhyder put out a call for fluffers to work their magic at her jaw-dropping 100-man gangbang in Chicago. The content creator, performer, cam model and writer had never fluffed before and always wanted to; just the idea of men lining up to use her eager mouth made her wet. Praise be unto you, sweet princess.

Lucky for us, the whole thing is available on her ManyVids (link below). So what's it like to really suck at your job? Lovely Laci gives lip service in this candid Q&A about her monumental debut.

HUSTLER: How did you come to be a fluffer at Rebel's gangbang?

LACI FOXX: I saw a tweet by Tadpole X Studio saying they were looking for fluffers to participate in a gangbang. This really got my attention—I took a minute to call my agent, and he said, "Don't think; just do it, girl. You will love it!" And that was it. Tadpole had a booth at EXXXOTICA in Chicago [April 2023], so I got to meet with the videographer/producer and Rebel Rhyder in person. The rest is history!

How did you prepare?

I worked on throat training with a few different-sized dildos. I'd stick them to a door, then practice using my mouth and hands at the same time. I think it definitely helped, because I wasn't sore afterwards. My voice, however, was a bit raspy the next day. But totally worth it!

What was it like? Did you really fluff 100 guys?

No. I wish! I wasn't the only fluffer there. Honestly, though, I sort of lost count about an hour in. I did a rough "head" count while editing the video, and I think it was 34, give or take. It was such a fun day—thick, thin, short, long, pierced…an all-you-can-eat penis buffet. There were a few guys who almost came for me; bringing men to the verge of blowing their load was definitely a pat on the back for a job well done.

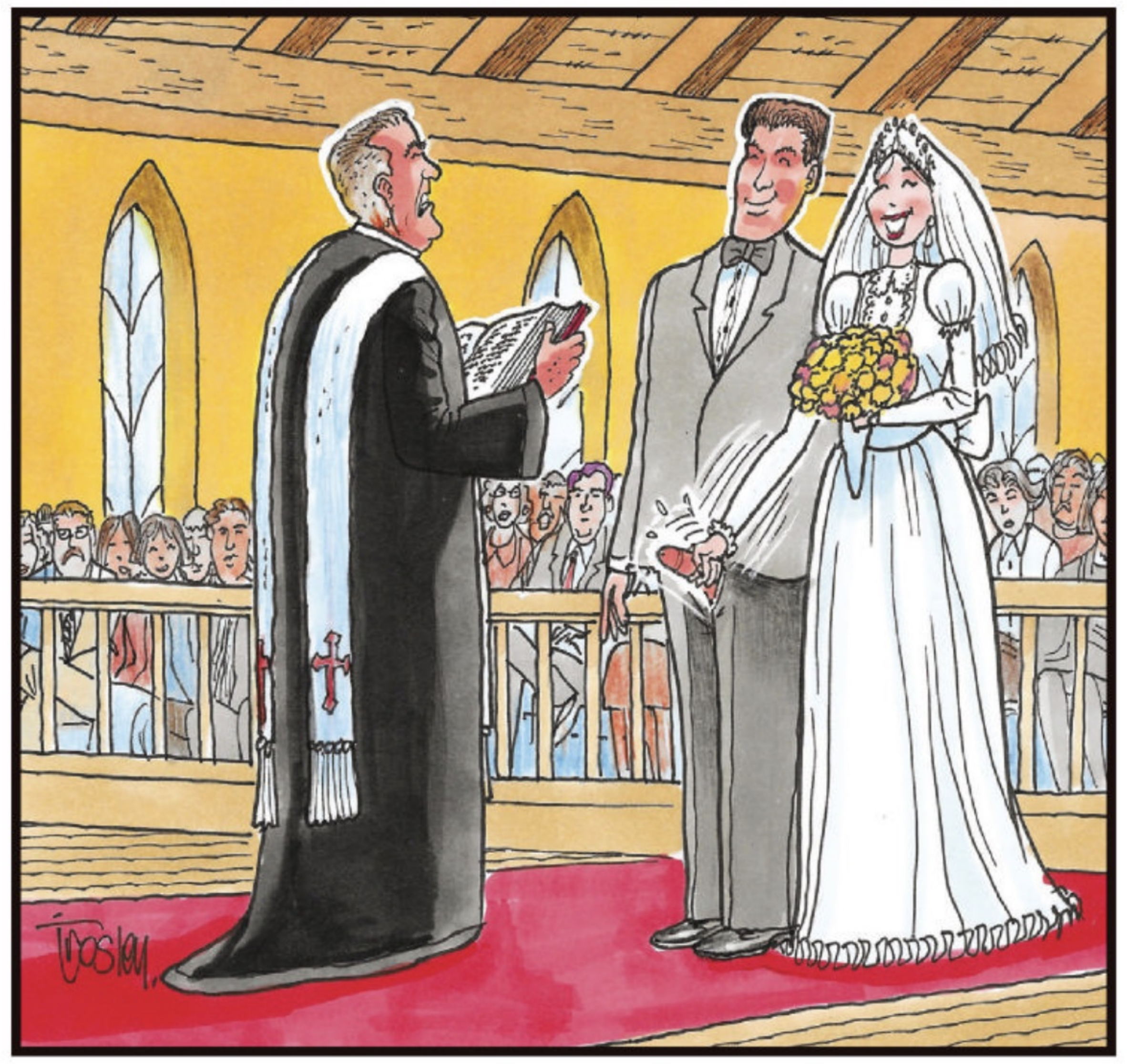
What's the secret to getting a guy hard on set?

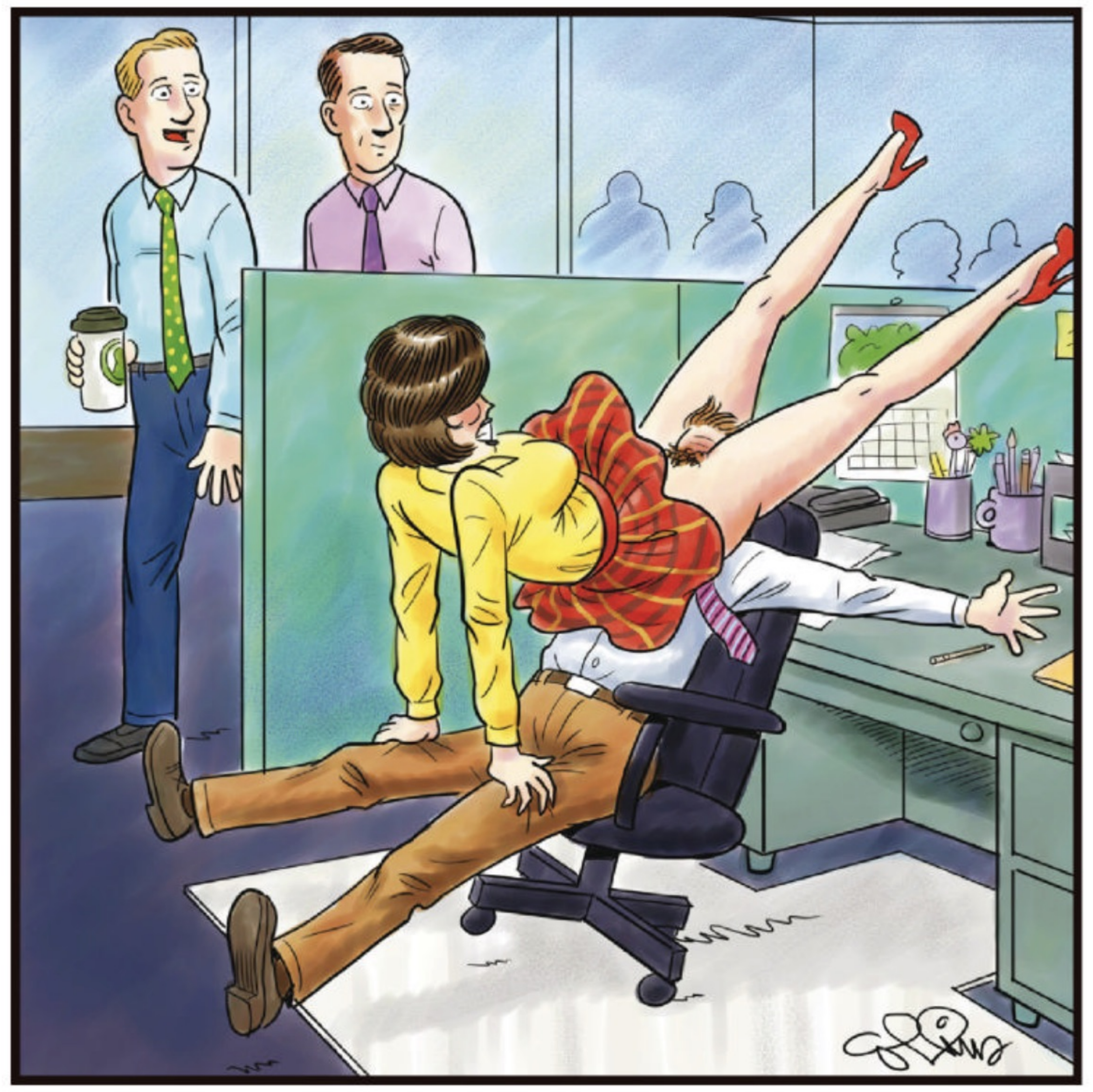
I'd pretend I was his girlfriend, smiling and flirting before diving between his legs. Some guys enjoyed grabbing my tits or smacking my ass a bit. As to my technique: different speeds and lots of tongue.

Would you do it again?

Absolutely! One of my favorite things to do is suck cock. I have an oral fixation, so I was definitely in heaven. Plus, I'm a bit of an attention slut and loved seeing the guys line up! That combo equals a very happy and grateful mouth.

Follow Laci Foxx! X, ManyVids: @LaciFoxx; Rebel's epic gangbang: TadpoleXStudio.com; BJ photo, Jazmin Luv, HUSTLER Archives.


"I'm aware young couples are writing their own ceremonies, but I refuse to use the terms *blowjob* and *cum face*."


"Jeff doesn't do coffee. He has his own way to wake up in the morning."

"Comedy is a group activity, a verbal orgy." —CHRIS ROCK, COMEDIAN

DUNGEON MONITORS

PHOTO BY @MATRIXMIKA

It's not exactly the kind of job your high school guidance counselor recommends, but who cares what a guidance counselor thinks? Suffice it to say, if kink is your calling and safety your mantra, then you may have what it takes to be a dungeon monitor.

A dungeon monitor is sort of like a BDSM lifeguard in that they are there to ensure everyone is safe and following the rules. You'll see them at kink and play parties, workshops and other community events that involve multiple participants. Attendance comes with the tacit agreement to follow a set of simple rules designed to keep things consensual and safe. This requires oversight to ensure that everyone is compliant.

Goddess Kyaa Chimera (readers will remember from our "Diary of a Sex Worker 2" feature in the January '23 HUSTLER) is a domme's domme and dungeon monitor who considers it an honor to help everyone have the best experience possible. It's important to know who the monitors are at an event. She says. "Don't be afraid to approach them, ask questions and learn how to get the most out of your time in the dungeon!" Here Kyaa lays down the terms of engagement.

Dawn of the domme: "The first time I was invited to be a dungeon monitor was in 2017 at an event space in Portland, Oregon. I was one of several volunteers working throughout the night to make a large play party fun and safe for everyone."

Degrees of intervention: "Dungeon monitors are always watching for signs of nonconsensual interactions, intoxication or outright dangerous play. Anyone who is seen touching or getting too close to others without their consent will be asked to leave. Every play space has different rules, and they are to be followed without exception. Some allow full sexual contact; others don't. Most have rules in place for potentially dangerous types of play, e.g., fire play. Sometimes someone may just need help figuring out how to do a tie or use a toy properly. Usually, when I've had to intervene, it is a simple reminder of the rules or correcting technique for safety. For the most part, people are appreciative. I'm thankful that I've never had to remove someone from a play party."

Ask me anything! "The most common question? How to use dungeon furniture! Every dungeon is equipped with different equipment, from cages to spanking benches, sex swings and St. Andrew Crosses. As dungeon monitor, I relish the opportunity to show couples how it all works—and if it sparks a new shared kink, then my job is done!"

Follow Kyaa Chimera! X, OF: @GoddessKyaa; Kyaaism.com

LO AND BEHOLD!

Teresa Lo is the shit. The beloved HUSTLER contributor of nine years and stellar stand-up comedian is one of our favorite people on the planet, no cap. Now, on top of running her own company and co-hosting the amazing *Sex & Boba* podcast, Lo is well on her way to becoming the next Kathryn Bigelow.

Lo put her film school skills to work with her recent directorial debut, *Breaking the Fourth Wall*. The documentary explores Lo's experiences in stand-up and how comedy can be raunchy and fun without resorting to exclusion.

"It's about how Joe Manente, the owner of the Fourth Wall Comedy Studio in L.A., started an open mic night that changed the way Los Angeles comedians performed," she says. "I was new to stand-up at the time, so I was terrible and shy. This guy saw me perform, then he got onstage and said mean and racist 'jokes' about me. Joe and the other comedians there ended up roasting him for being a dick to me, and I never forgot their kindness."

Wall premiered at the 2023 Hollywood Reel Independent Film Festival in February and is now being considered for release on a major streaming platform. Produced through her own Joker Cat Entertainment, a company she founded last year, Lo has big plans for the future—like an actual staff!

"So far I am the only employee!" she laughs. "My goal with Joker Cat is to eventually hire people, have an office, shoot short films and music videos and continue to make awesome comedy content told through my point of view. Someday I want to make a narrative feature film similar to *Closer* or *Before Sunrise*; I really like complex love stories with humor."

Of course, Lo is still a HUSTLER girl at heart, so you can expect lots of spicy content too—both her own (she's on OnlyFans—link below; go subscribe now) and at the helm for adult studios. Though she never explicitly set out to direct porn, Lo welcomes any opportunity to sharpen her tools as a filmmaker.

"Oliver Wong, my friend and *Boba* cohost, knew that I was studying directing and let me shadow him on his porn sets. He eventually let me direct—my first-ever scene is called 'Not Guilty' and stars Nicole Doshi and Robby Apples. I didn't originally intend to be a XXX director, but I had a great experience, and I'd love to direct more."

And we're here for it! Congratulations to a true HUSTLER.

Follow Teresa Lo! IG: @TeresaLoWriter; OF: @TLoClub; JokerCatEntertainment.Weebly.com

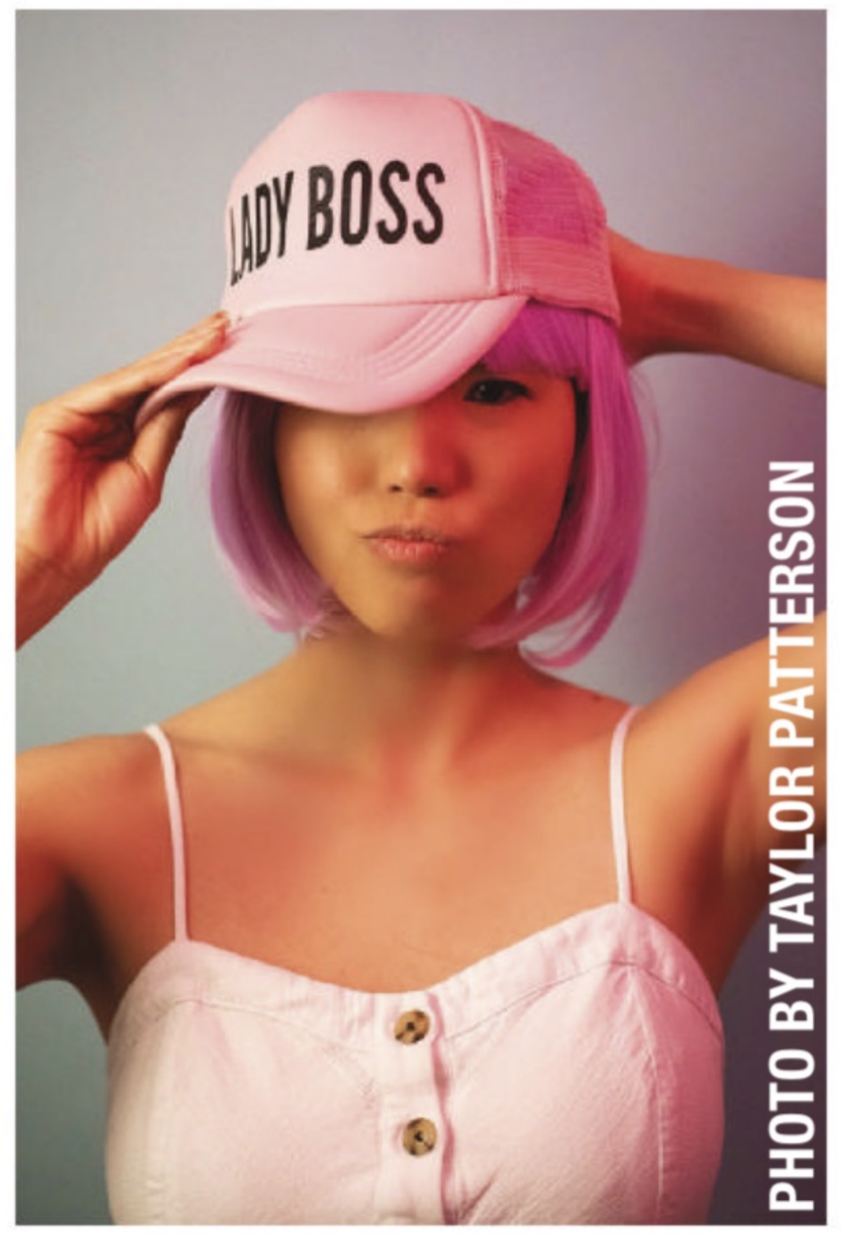
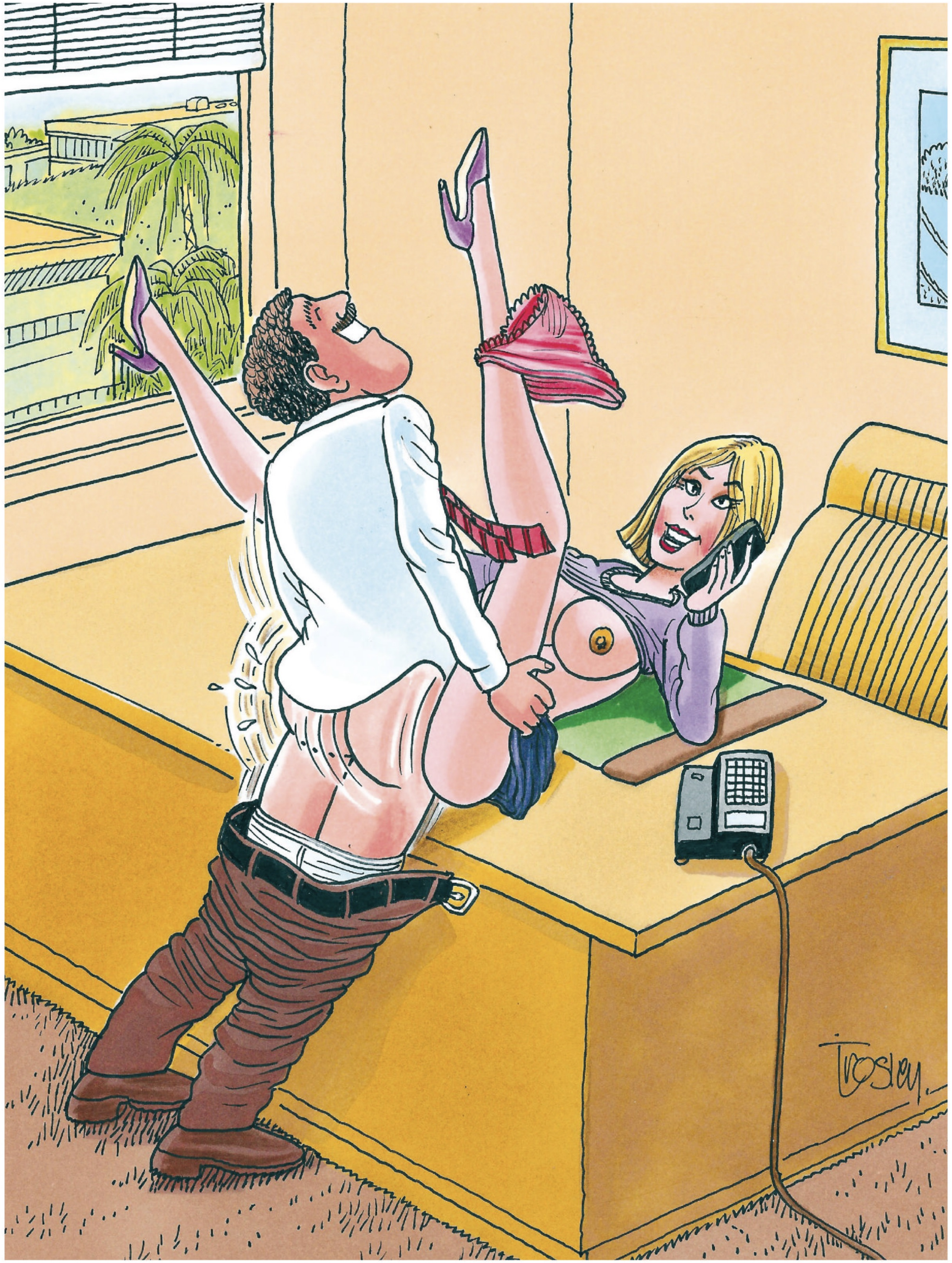


PHOTO BY TAYLOR PATTERSON

"From there to here and here to there, funny things are everywhere." —*DR. SEUSS, PHILOSOPHER*


"Why, yes—he is in!"

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IVI REIN

LOVE TO LOVE

PHOTOGRAPHY BY
DAVIDE ESPOSITO

There are many things I like about this job, but my favorite is that it gives me the opportunity to live by my own schedule without being obliged to work when I don't want to. I have holidays whenever I want and get to travel for work. My favorite destination is Kythira, a Greek island with incredible beaches. I am lucky enough to live in Greece now, a beautiful country full of vivid colors and gorgeous sunsets.

"I've always liked outdoor sports, open-water swimming most of all. Once I swam for 2.5 hours. My pals called out the lifeguards; they thought I'd drowned! I like to read books and craft from wine corks—and I guess you could add drinking wine as another hobby.

"I used to be extremely shy and felt unattractive. I was 22 before I lost my virginity, and I didn't have sex for a long time after. Modeling helped me learn to enjoy my sexuality, and today I don't need much to get in the mood. I love sex and want it pretty much always. Cuddling in spoon position and feeling a hard dick pressing against my butt can make me insanely aroused. And I often get horny when I make or edit my own content. So sometimes I end up masturbating to my own videos. I hope that doesn't sound too narcissistic! :)"

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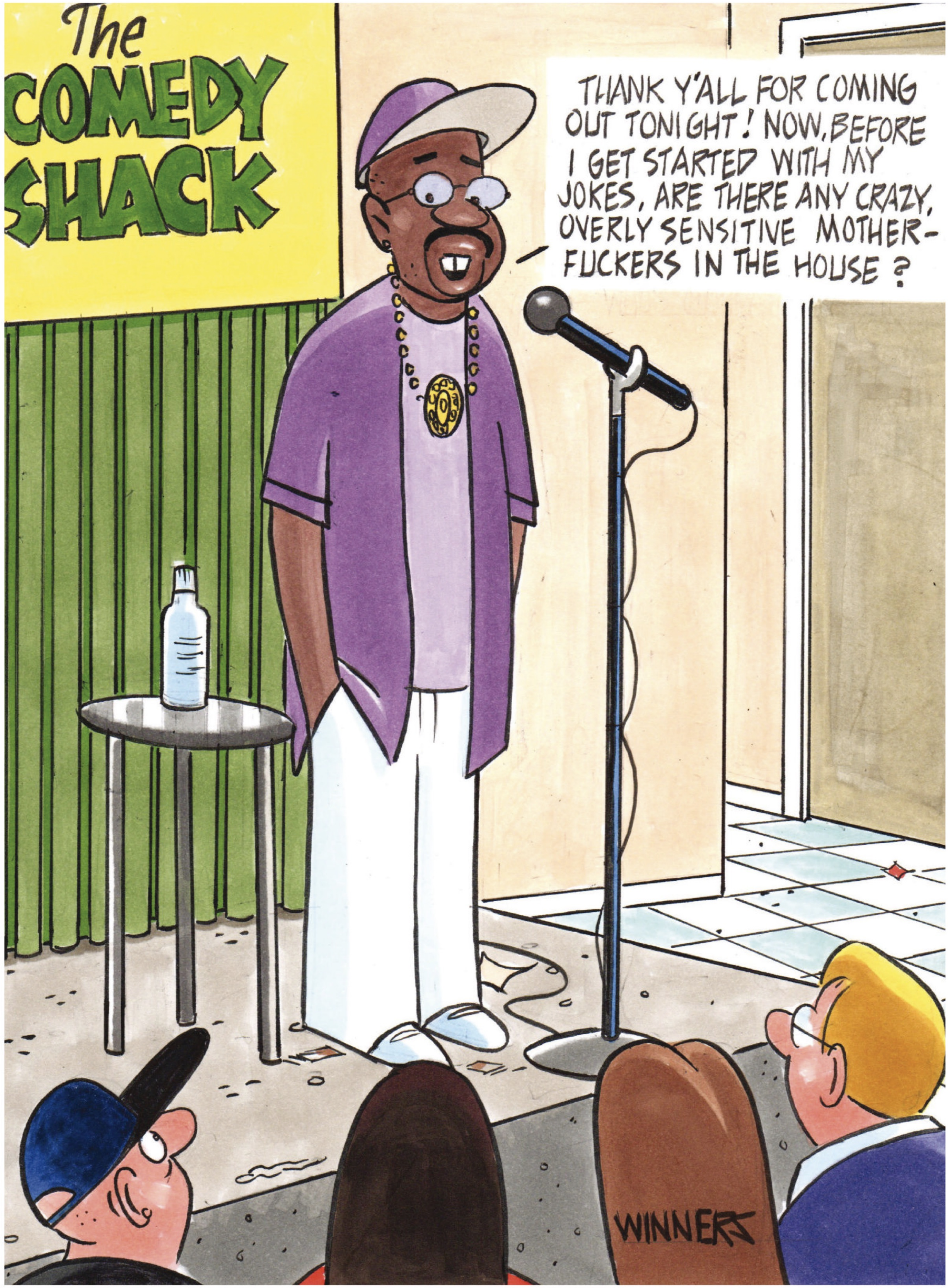
MEASUREMENTS: **34A-26-38** | FAVORITE POSITION: **Spoon or missionary**
X: **@IviRein** | INSTAGRAM: **@IviReinXOXO**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DITA VON TEESE
THE FEMME TOTALE

INTERVIEW BY JOHN BLAYLOCK
PHOTOGRAPHY BY ALBERT SANCHEZ AND PEDRO ZALBA
MAKEUP BY GREGORY ARLT
HAIR BY TONY MEDINA
STYLING BY DITA VON TEESE

FOR OVER 30 YEARS, BURLESQUE ICON DITA VON TEESE HAS DAZZLED US WITH HER SHOWMANSHIP AND PINUP PERFECTION. NOW THE CELEBRATED AUTHOR, PERFORMER, ENTREPRENEUR AND GODDESS GRACES HUSTLER WITH A VERY SPECIAL INTERVIEW. LEARN ABOUT THE EVOLUTION OF THE ART FORM; DITA'S LOVE OF CORSETS AND STOCKINGS; HER NEW BOOK; AND HER HISTORY WITH HUSTLER. PLUS, REVEL IN THE PREMIERE OF HER STUNNING NEW LINGERIE LINE, MODELED BY THE BEAUTY HERSELF.

HUSTLER: Trends come and go, but burlesque is forever. How do you explain its enduring appeal, and what do you do to keep it fresh and new?
DITA VON TEESE: I think it's here to stay because it's evolving and being introduced to new audiences and next generations. When I partnered up with Catherine D'Lish, we vowed to evolve burlesque, and we have always created new show concepts with innovative costuming rather than merely recreating the past. In addition, there are so many different genres and types of burlesque to indulge in, and so there's a wider audience.

What was it like to return to your Glamonatrix tour once the worst of COVID was behind us?
It was thrilling to be back onstage for the Glamonatrix tour. In fact, we were one of the first shows to reopen in the U.K., so the feeling in a sold-out theater of 2,800 people was absolutely electric. It was emotional for everyone, and I don't think I will ever forget those first shows back. The Glamonatrix tour is now finished, and I am preparing an all-new show, a residency in Las Vegas in the Jubilee Theater. The show will include the legendary vintage showgirl costumes of Bob Mackie—and tickets are on sale now.

Dita, you are a vision of timeless beauty. Having recently celebrated your 50th birthday, inquiring minds want to know, are you an immortal alien or a time-traveling super-being?
Just good genes, I guess? Or is it using sunscreen and not smoking? Limited booze consumption? Also, I sleep on my back like a vampire, so I don't squish wrinkles into my face. I wish someone would have advised me about back-sleeping earlier in life.

You're in a motherfudgin' Taylor Swift video ("Bejeweled")! So many questions: First, your necklace is Swarovski, but what about the bustier? Also, your signature oversize martini glass makes an appearance—was that your contribution? Did you get to keep the giant olive? And are you, Dita Von Teese, a full-fledged Swiftie?
We utilize all Swarovski, so both of the bustiers were made with Swarovski by Catherine D'Lish, and both of my martini glasses used for the video are entirely covered in Swarovski crystal. The olives are also mine—I have all kinds of fruit garnishes for every type of glass I have. Everything you see in that scene is my contribution; every styling detail for both of us was under my direction in partnership with her stylist. We had to keep it very PG-rated, so we created new underwear, much like the ones I wear when I perform in conservative places like China.

As for being a Swiftie, I didn't really know her music before, and even on that day, due to secrecy, they didn't play the songs on the set. I have to say, watching her work and seeing how wonderful she is, well, she deserves every bit of success!

Do you have any film or TV projects in the works? And how do you feel about reality TV? Because I sincerely believe you were born to host a burlesque version of *RuPaul's Drag Race*.
We've taken that idea around to every network a few times, with various production companies, but I think they're still not ready for it. I think there's something about the female body that scares the American networks. Perhaps things will evolve further.

We have also been filming a documentary since 2019, and I expect that to wrap filming once we open the Vegas show.

Tell us about Von Follies, your signature lingerie line—how do you want customers to feel when they wear it?
After the longtime success of my higher-end Range, I wanted to offer something a bit more erotic and more affordable than my main line. I'm very happy with it and excited to keep creating more. I had so much fun doing the photo shoot and seeing these gorgeous models in the lingerie.

How did you go about striking a balance between fashion and functionality?
To be honest, I don't think much about fashion. I love timelessness, and risqué lingerie has always been a thing. It was very popular in the 1930s to show nipples through clothing!

You've collaborated and crossed paths with so many legendary designers, from Christian Dior to Jean Paul Gaultier. I'm wondering, who influenced and inspired you in designing Von Follies?
I was inspired by a collection of vintage 1930s-era lingerie catalogs I have from France—lots of daring, open knickers; cupless bras… Can you imagine that your great grandmother could have worn things just as titillating? It's true. Sexy, fetishistic lingerie has existed since the invention of undergarments. And then, of course, with all of the pasties and such, well, that's evoking the spirit of burlesque. Pasties were invented in burlesque in the 1930s to placate the cops, but I think it's enticing to leave a little bit of mystery or even be daring by wearing them with a sheer or lace blouse out on the town. And twirling tassels is playful and fun. Try wearing a pair of pasties and jumping on the bed to your favorite song. You'll get those tassels spinning quickly!

Do you have any tips for people like me who want to buy lingerie for their partners but have no clue where to start? I don't want to be one of those guys who's like, "Uh, I guess she's about your size?"
Well, you know my first job was working in a lingerie store when I was a teenager, so I remember the, "She's just about your size…" There are two things I advise: One is to just go shopping together and choose things you both like. If you want to surprise someone, I would suggest going into your partner's lingerie drawer, taking pictures of a few things, including size, and asking a lingerie professional to help you choose based on your partner's tastes. >>

I don't think anyone should impose their own desires on someone. You can ask them if they're willing to try something new—those kinds of conversations are well-suited to shopping together. I think if you have enthusiasm, it's contagious. Just remember to respect that the person wearing the lingerie deserves to feel sexy and confident, so don't try to force anything.

Amazingly, you still find the time to be a bestselling author. Your third book, *Fashioning the Femme Totale* (2020), is a guide to your distinctively modern take on vintage style. Why do you look to the past for inspiration?
I look to the past for a few reasons. I grew up fascinated by the 1930s and '40s, because my mother liked to watch old movies. Later I was buying vintage clothes because I couldn't afford interesting modern clothes. I also didn't feel like I had any modern sex symbols I could aspire to be like. I could create the beauty of pin-up and burlesque, and it didn't matter if I was a natural stand-out beauty or not. I could become the "femme totale" I wanted to be.

You know, Dita, we go way back. And by "we," I mean you and HUSTLER. I know 1998 may seem like another lifetime, but do you remember being on the cover of *Taboo*, our sister publication (October '98)? What an incredible layout, shot by the legend himself, Chas Ray Krider. Any chance you still have that leather corset?
Oh, yes, I was a fetish model in the '90s, and my friend Ernest Greene ran *Taboo*. The Chas Krider pics were amazing, I worked with him several times over the years. HUSTLER fans might not think they are racy enough; my early fetish magazine moments were on my terms. As for the corset, I still have it! Corsets and photo shoot items are occasionally offered through my online shop.

Speaking of fetish-forward fashion, are you still rocking leather and latex in your wardrobe? Do you have a favorite piece?
I do enjoy leather. I can't say that I wear latex as much as I used to. I have a few pieces I still like to slither into now and then. But I would say I'm more of a leather person. And I wear my collection of leather and python opera gloves all the time still—they're probably my most important wardrobe staple. I've always liked little hints of fetishism in every look. Perilously high heels, full-fashioned seamed stockings and leather gloves. Those have been signatures of mine for decades. My first fashion icons as an adult were the women drawn by John Willie. I even created a gin based on the John Willie imagery, called Sweet Gwendoline.

> “I THINK IF YOU HAVE ENTHUSIASM, IT'S CONTAGIOUS. JUST REMEMBER TO RESPECT THAT THE PERSON WEARING THE LINGERIE DESERVES TO FEEL SEXY AND CONFIDENT...”

From the outside looking in, your life seems incredibly busy. What does someone as in-demand and driven like you do to maintain wellness? What is self-care for Dita Von Teese?
Clean living, beauty sleep, meditation and my wonderful, stress-relieving pets. I can't imagine my life without pets! I've always loved cats and dogs and all animals, but right now I have three lovable Devon Rex cats. I've had Devon Rexes for the past 23 years—they are like dogs wearing catsuits. They are extremely social, but they aren't the cat for everyone.

So let's get real: Do you ever just lounge around in a pair of sweatpants? What does Dita Von Teese wear when she's streaming horror movies, home alone on the couch with a bag of popcorn?
I am usually wearing one of my Catherine D'Lish dressing gowns or pajamas, or a cute cotton jumpsuit, or a crisp cotton '50s day dress when it's hot. But also…I don't watch horror movies. I think it's weird to watch people get killed. Unpopular opinion, I know. But I'm perplexed about much of what is popular.

Call me crazy, but I have this hunch that you collect vintage erotica. Are we talking literature, photos, phenakistoscope discs?
I would say I mostly collect erotic art, especially paintings and drawings. I have one of the original Sweet Gwendoline paintings by John Willie. I also have Bettie Page's most famous fetish shoes, worn for the Irving Klaw sessions, along with her original model release, signed in the '50s. I don't think I have any one particular type of collection. I'm just always on the lookout for things that I feel connected to.

Sexuality and gender identity have changed and evolved so much over the last two decades. How is this reflected in burlesque today? What does inclusion mean to you?
One of the most important things I think about when casting is, "Will this person inspire people? Can people perhaps see themselves reflected in this performance?"

Inclusion and diversity have always been factors in casting my shows. However, I can only travel with a small number of performers, so it's difficult to tick every box for people. In my dreams, I have a show with 100 different types of people in it. >>

Do you have a favorite fetish?
Well, let me just list my top five:

- Fully-fashioned seamed stockings. Must be authentic, with no Lycra whatsoever!
- Corsets
- Fetish heels and boots
- Leather opera gloves
- Rope bondage

I was struck by something you said about your inspiration for Von Follies: "I've created something new, something especially erotic and truly titillating, for pleasure seekers and libertines." ***Libertine*** **is a very specific and interesting word. Are you, Dita, a libertine in the grand tradition of Marquise de Merteuil (*Les Liaisons Dangereuses*)?**
I consider myself a libertine in the sense that I am a free thinker.

Finally… "The Von Follies collection was designed to embellish desire and create fantasy, a playful collection of frivoli-tease to entice and delight!" ***Desire*, *entice*, *tease*—these are all words one might use to describe the art of burlesque. What are you saying here about the interconnectedness of sexuality and performance?**
I personally like to create shows which are not trying to be overtly sexual. I like the playful sense of fun, and the striptease provides something titillating. I'm all about the wink of the eye but without being vulgar or crass onstage.

Von Follies by Dita Von Teese is available now at a HUSTLER Hollywood retail location near you or on HUSTLERHollywood.com and DitaVonTeeseLingerie.com. Follow Dita Von Teese! X, IG: @DitaVonTeese. See Dita perform in Las Vegas: Ticketmaster.com/DitaVegas. Shop: Depop.com/DitaVonTeese. Buy Dita's gin: SweetGwendolineFrenchGin.com.

ASK DITA!

Dita Von Teese is synonymous with burlesque. Beloved by the community, we wanted to know what her peers would ask her if they could—peers like the California-based performer Dolly Marlowe, "The Showgirl Next Door."

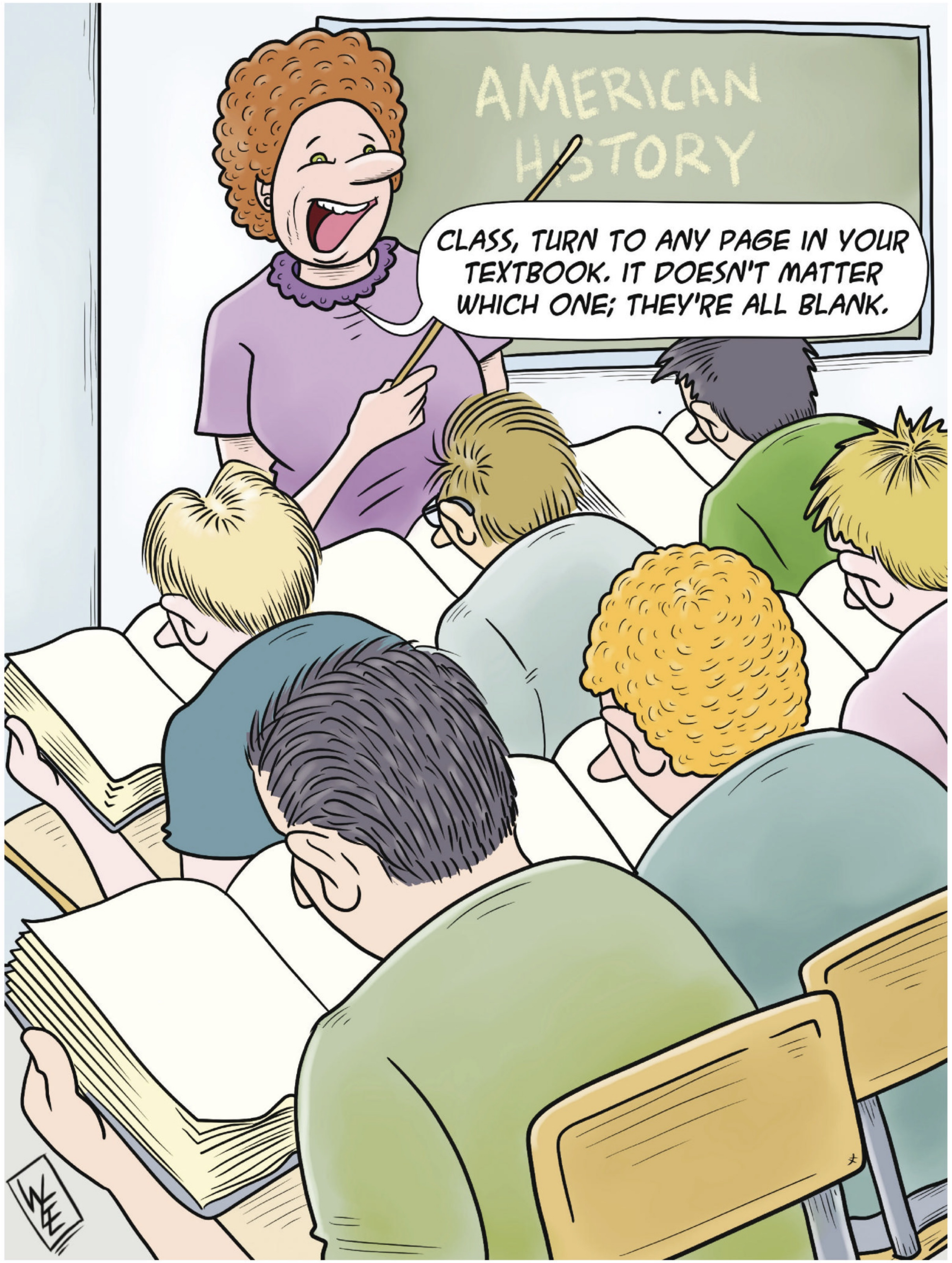
DOLLY MARLOWE: Live entertainment took a *big* hit during the pandemic and in some ways is still struggling to come back. As someone who enjoys sold-out shows wherever she performs, what advice would you give to local performers and producers to help get tickets sold and seats filled?
DITA VON TEESE: I don't have a shortcut or an easy answer. I always say, I'm like a duck…smooth sailing on top, but paddling like crazy underneath!

The advice I have about filling seats is just to know that it's a constant part of the job, promoting all the time. We start promoting shows months before, even a year before. It takes a lot of eyes on things to sell tickets and fill seats, and my tours rely on an advertising budget, promoted posts and all that. And even then, filling seats actually only pays for the touring production. So it's kind of a complicated question. Every time I do a tour, I look at the break-even budget and say, "Fuck it. Doing it anyway!"

Burlesque has changed and evolved so much since the Minsky theater days—how is the art form evolving for new times and new audiences?
I believe that we are very fortunate to be living in a time where *burlesque* has come to mean something far different than it did in the 1930s and '40s, when it was for the heteronormative male gaze. I thank my lucky stars that we are living in a different time.

You are, without question, the apex of burlesque. How do you stay connected to the community at large?
I've always employed authentic burlesque dancers from all over the world, and so I'm always looking to see who's innovating and changing people's minds about burlesque. I follow many performers, and even if they're not right for my show right now, they might be at some point.

When was the last time you were genuinely wowed by a burlesque performance?
I am wowed all the time by Dirty Martini! Her act never fails to delight me. Whenever I'm creating a new show, she's the first person I check avails on.
Follow Dolly Marlowe! Twitter, IG: @DollyMarlowe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I'm a true romantic! I want a bouquet of flowers on the beach or an under-the-stars movie in a classic 1979 Mustang. I like neck kisses and massages, a nice dinner out… romance me.

"Longboarding, playing basketball and hanging with friends are my go-tos, and I can get a little crazy and goofy. Today, I am more of an outgoing party person, but before porn, I was pretty innocent. My body count was a whole two guys—the only two guys I'd ever dated—and the craziest place I'd ever had sex was in a car.

"I love tons of foreplay, sexual tension and eye contact before the main event, and when a man or woman takes the time to know my body and learn exactly what turns me on, that's superhot. For me, intimacy is the secret to making sex great."

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EDEN'S VITAL FACTS

HOMETOWN: **Tampa, Florida** | AGE: **22** | HEIGHT: **5-4**
MEASUREMENTS: **32C-24-30** | FAVORITE POSITION: **Doggy**
INSTAGRAM: **@IAmEdenWest**

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DGAF:

MAX PAIN AND THE ULTIMATE COMEBACK

BY ANDY PARKER
PHOTOGRAPHY BY JOHN VILLARAMA

AFTER RACKING UP A QUARTER-MILLION DOLLARS IN DEBT AND HITTING ROCK BOTTOM IN 2017, A CALIFORNIA CASH-GAME CRUSHER LOOKS TO REBUILD HIS BANKROLL AND HIS LIFE.

Everyone loves an underdog. Maybe that's why it's so devastating to see high-stakes poker player DGAF lose a $35,000 pot to a runner-runner full house with 96% equity after the flop and the money all in. It's probably the reason his loyal Patreon subscribers—the "patróns," as he affectionately calls them—fork over a monthly fee to get unfiltered access to his comeback story. A modern-day Sisyphus, DGAF's journey is synonymous with the extreme variance both on and off of the felt: incredible highs and heartbreaking lows.

Poker has always been a part of DGAF's life. As a kid, he would go over to his friends' houses and watch the adults play, learning the basics along the way. That led to home games of Guts in high school before graduating to Spades in college. After finishing school in the mid '90s, he felt his life was at a bit of a low point, so he hit the road and ended up at the Del Mar Fairgrounds. He held several odd jobs as a carny and food stand manager, learning how to talk to and read his customers to find new ways to get their money. He perfected his gift of gab and continued to play cards after work with the carnival bosses, an experience that included getting cheated once or twice.

A fateful trip to Las Vegas for a friend's wedding would change everything. The groom-to-be hit a royal flush on a video poker machine, allowing the group to play with a little extra cash. DGAF and another friend left the bright lights of the Strip for the Binion's Horseshoe casino downtown. At the time, the Horseshoe was home to the World Series of Poker, and in the poker room framed photos of former world champions, including Doyle Brunson, Stu Ungar and Johnny Chan, lined the wall. "It wasn't fancy, but it was fucking awesome," he remembers. The two played Stud High all night, and although they busted, DGAF found a new love.

"It changed everything for me," DGAF recalls. "It sparked this interest in casino poker. Instead of playing with friends and winning IOUs from them, I could win actual money against strangers."

That realization led to a period of relentless studying and playing for several years. He started to master the most popular games in California at the time: Limit Hold 'Em and Stud High/Low, sitting at the tables for 20 hours a week in addition to working his regular job. Then, in 2003, Chris Moneymaker won the World Series of Poker Main Event, launching the poker boom and elevating No-Limit Texas Hold 'Em to the most popular game in every cardroom.

Eager to get in on the action, DGAF went to Viejas Casino in San Diego and hopped into their very first game. He got an all-in bluff through, and from there he was hooked. He studied and played even more hours at Ocean's Eleven Casino in Oceanside, California, where he dominated the $2/$3 stakes, eventually progressing to the $10/$10 game. He got so good and was playing for so many hours that he quit his regular job in 2008 to begin a career as a poker pro. That same year, he also got the moniker that has stuck with him to this day.

His hours of obsessive study led him to various poker forums, including Two Plus Two. The site had a search feature, but if you didn't have an account, you would have to type in the squiggly CAPTCHA word to prove you're not a robot. After getting tired of trying to figure out what the distorted word was each time, he decided to create an account, but needed a screen name.

"I'm on my laptop, and I had just texted my older brother, who I don't talk to a bunch, and I was trying to be mature, and I asked, 'Hey, do you want to get together for Christmas?'" he recalls. "It took a lot to send this message, and he replies, 'DGAF.' It's so cold; it's such an asshole reply. But it's also so funny. So there I am, I have this text at the same time that I'm creating the account. So what's your name? DGAF."

Two Plus Two also provided an outlet for him to share his innermost thoughts on grinding as a pro and analysis of his hands. His posts on the site have garnered more than two million views, including one missive titled "The Abyss," which offers a cautionary tale about the perils of playing mid-stakes games for a living. He had a built-in audience eager to hear his views on poker and life. This would prove to be very important a few years later.

In 2009, DGAF relocated to Las Vegas, where the casinos were plentiful, but unlike the Golden State, the games were uncapped. Years of poor money management had built up a sense of detachment from money in DGAF, and that fearlessness allowed him to continue to succeed at poker. While many players are too timid to make a large bet with little to no equity, DGAF quite literally didn't give a fuck. He moved back to San Diego when his wife gave birth to their first child, and he became a traveling pro. Unfortunately, in 2011, he went broke for the first time. Despite winning what he describes as a "teacher's salary," he continued to spend as though he were making a "doctor's salary." It took a year to rebuild his bankroll, and in 2013, he took a trip back to Vegas and the World Series of Poker flush with cash. DGAF's fortune had taken a turn for the better, but the worst was on the horizon.

In fact, the risk-taking poker pro was spiraling both personally and professionally. His marriage was failing, he was drinking heavily, and his spending and gambling were out of control. "I would give the guy with the microphone $100 to get on the microphone and announce, 'Hey, this guy has been drinking, and he wants to play anyone heads-up for any amount of money.'" He was still winning at the tables but losing big away from them. That path of self-destruction led to rock bottom in 2017: a quarter of a million dollars in debt, no residence and suffering his first losing year. It was time for a change.

Back in San Diego, DGAF took on a side job working for and living with a doctor he had met while playing cards at Ocean's Eleven. He began to go to therapy, and the two of them started a mental health podcast called *Solicited Advice*. DGAF used the built-in audience from his poker blogs to gain some listeners and received positive feedback on his podcasting style. He also began to slowly return to the tables, starting at the $5 big blind stakes. To help document his comeback on the felt and to hold himself accountable, he launched his own podcast, *Sessions*.

The podcast mostly focused on the action on the felt for the first two years, until another fateful decision altered the course of DGAF's journey. In 2019, he changed the format of his show, and instead

>>

of talking about his hands, he spoke about coaching his daughter's elementary school basketball team to a championship. The next day, overwhelmingly positive reviews came flooding in. The show evolved to encompass other aspects of DGAF's life. He launched a Patreon account and released special bonus episodes to his monthly subscribers. That year, he also got staked to play in the World Series of Poker Main Event, making a deep run, culminating in a 250th place finish out of 8,569 entrants, and documenting it all on his podcast.

Sessions, much like its host, evolved with the times. During the COVID-19 pandemic, he started releasing daily episodes, and when the world began to reopen, he would talk about the dystopian hellscape of live poker with Plexiglas and masks. This led to yet another turning point, in 2021, when Ryan Feldman and High Stakes Poker Productions hired DGAF as a commentator for *HUSTLER Casino Live*.

A gifted raconteur, DGAF is a natural in the announcer's booth. He doesn't bore you with too much strategy, although his years of experience have him well equipped to discuss the subtle nuances of the ever-evolving game. Instead, his style focuses on building up the players in the game, developing characters and keeping things light for the streaming audience.

For months, DGAF didn't play in any of the games, until he began playing in the Monday event organized by Feldman. The low-stakes competition offered a great opportunity to help grow his audience and provide more content for his podcast, but the lineups were hard to pull together. DGAF incorporated his style of generating lots of action and keeping the drinks flowing. Soon Feldman handed over the organizational reins, and the "Max Pain Monday" streaming series was born.

HUSTLER Casino Live's opening program of the week quickly ascended to become one of its most popular streams. The grinders and snipers were gone, and new, exciting players were added to the mix. The show became more diversified, with social media stars like Nate Hill, businessmen eager to gamble like Randy Pitchford and a bevy of gorgeous women who run the table—think Alexandra Botez and Sia the Bot—invigorating the roster.

"Here's the thing in poker: Poker players only make money when new players are brought to the table. And 'Max Pain Monday' is doing just that," DGAF proudly proclaims. "It's giving a place that isn't intimidating for people who like poker, but they're actors, they're models, they're rappers, whatever it is. They've got a spot because the guy running the game will not let any grinders play, and it's really blossomed."

> **"IF YOU WANT TO ACTUALLY HAVE A SUSTAINABLE GAME, IT'S GOTTA BE FUN; IT'S GOTTA BE LIGHT. EVERYONE HAS GOT TO BRING SOMETHING TO THE TABLE."**

While the big-money games may top the views for *HUSTLER Casino Live*, the nonstop action on Monday nights not only generates outstanding content, but represents what DGAF says is "the right way to play high-stakes poker."

"These games where you see all the players concentrating, trying their hardest, occasionally having some interesting conversation with some wealthy dude at the table—those games just die," DGAF asserts. "If you want to actually have a sustainable game, it's gotta be fun; it's gotta be light. Everyone has got to bring something to the table."

Entertainment is always the number-one goal of any successful show, but when you're attempting to rebuild from $250,000 in debt, balancing the smart play with generating clicks can be tricky. "I think I err on the side of entertainment over my bankroll," DGAF explains. "I'm just an idealist. I don't believe in grinding at the poker table. I make bad plays that I know are bad all the time. I sacrifice EV [expected value] all over the place to the point of, if I'm winning a bunch and the action player is having a rough night and goes all in for $3,000, I'll say, 'Do you want me to call dark?' Which is a terrible play in a vacuum, but it's the right thing to do for the longevity of the game. And that's the kind of customer service that goes a long way." Fans of the stream will notice that DGAF is always near the top of the VPIP (Voluntary Put in Pot) meter, so the game is never boring, and he's always involved in a pot.

The success of "Max Pain Monday" has led to DGAF playing in and hosting a second show of the week, "Thirsty Thursday," which debuted at the end of July. In addition, he also hosts weekly games at both the HUSTLER Casino and Larry Flynt's Lucky Lady Casino.

"DGAF has been one of the best things to come out of *HUSTLER Casino Live*," says HUSTLER Casino general manager Shaun Yaple. "He provides value as a host, character and commentator. He consistently champions HUSTLER Casino, and now Lucky Lady. He is our MVP!"

To keep himself accountable, DGAF has three goals for 2023: He wants to have zero debt, win 35 out of 50 times he appears on stream, and get back in shape both physically and mentally. It's an arduous task to succeed at all three, but just like Sisyphus, he'll keep pushing that boulder up the hill, one hand and one day at a time.

Get the latest updates for "Max Pain Monday" and "Thirsty Thursday" lineups from DGAF on X (formerly Twitter) @DGAFPokerPlayer. Join his Patreon at www.patreon.com/DGAFPokerPlayer, and listen to Sessions *wherever podcasts are available.* H

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ELLA CRUZ

ENTHUSIASTIC

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I joined the adult industry because I love sex and I like to make money. Being a porn star sounded fun, and it pretty much is! I'm always enthusiastic when I'm shooting, and I really love sucking cock. When I'm on my knees with a dick in my mouth, I feel like a submissive girl, and I want my man to take control. I can deep-throat so deep—that's just what I like. The rougher, the better.

"I masturbate daily. I use my fingers or toys, and my contractions become so intense, I shake. Having people watch is a huge turn-on. Ever since I was a kid, I've been an exhibitionist—I crave attention. That's why I'm really dying to have public sex, someplace where anyone can walk by and catch us. Maybe that stranger will stop and watch, or maybe they'll join in…"

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LILLY BELL

NAUGHTY IS NICE

PHOTOGRAPHY BY
ELLEN STAGG

Honestly, I'm a huge exhibitionist, so I love a little risk with my sex. I once fucked in a super-dark bat exhibit at the Oregon Zoo. I gave a blowjob in a doctor's office recently, and I've done it in a Victoria's Secret dressing room. I'm actually a naughty freak behind this innocent face!

"Work is often my main source of fun, but when I'm not working, I like to go out in nature with my dog, watch trash reality TV, have a beach day in Malibu or smoke weed and chill with my girlfriends. And I live for a good bath/bath bomb! I'm also big into music and going to live concerts. My musical tastes are all over the place. I go for EDM, I love deep house, and I like everything from old 2000s emo pop music to country.

"Sexually, these last four years have been such a whirlwind that when I think about my most memorable moments in the industry, I have like ten that pop into my head at once. And the crazy thing is, I know that they'll just keep building!

"One of my biggest fantasies is to have a blowbang. I want to have at least six guys lined up, three on one side, three on the other. I'm on my knees on a marble floor, zigzagging like a pinball from one cock to another, with my knees sliding effortlessly on the floor from all my spit."

Let's get naughty!
XO Lilly

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LILLY’S VITAL FACTS

HOMETOWN: **Portland, Oregon**

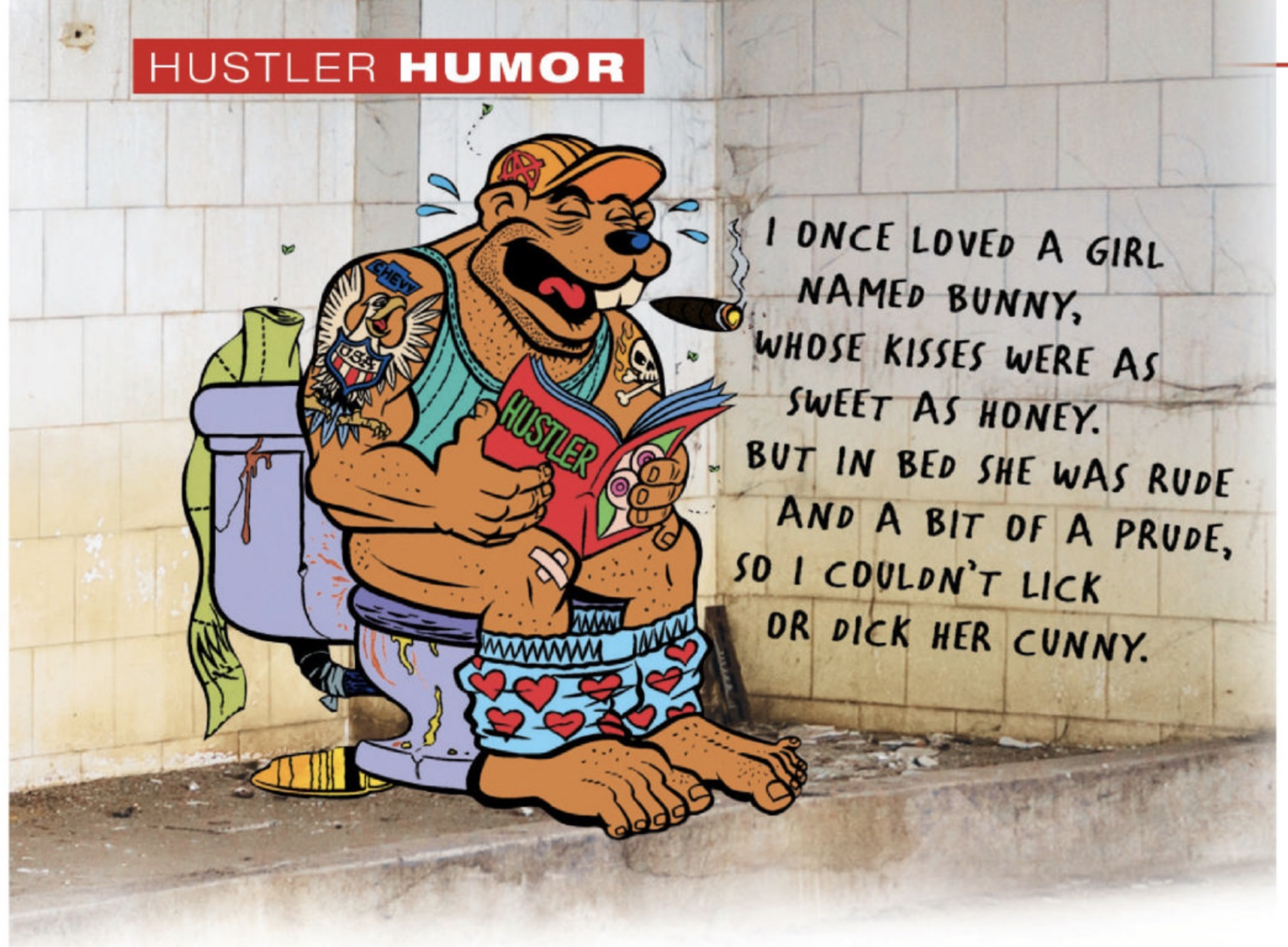
AGE: **27** | HEIGHT: **5-3**

MEASUREMENTS: **32C-24-34**

FAVORITE POSITION: **Missionary**

X: **@YourFavLil**

INSTAGRAM: **@Bellofthe_Ball**



A newly confirmed nun stepped into the confessional booth and told the priest, "Father, I never wear panties underneath my habit."

"That's not very sinful," the priest assured her. "Say five Hail Marys, five Our Fathers and do five cartwheels on your way to the altar."

After the birth of his daughter, Morris was brooding in the maternity ward's waiting room. Noticing the gloomy fellow, an obstetrician went over to him and asked, "Excuse me, but why the long face?"

Morris replied, "To be honest, Doc, I didn't want a daughter. I was hoping for a kid who had, you know, a penis."

Trying to cheer him up, the obstetrician patted Morris on the shoulder and said, "Don't worry. In about 16 or 17 years she'll have a fine place to put one."

Question: What is the ideal breakfast scenario for a married man?

Answer: He's eating eggs benedict, his mistress is the covergirl of the HUSTLER that just arrived in the mail, his son is the athlete pictured on the Wheaties box, and his wife's photo is on the back of the milk carton.

Zeke went to a tattoo shop and had the words *yes* and *no* inked onto his pecker. As soon as he got home, he stripped in front of his wife Carrie, proudly showing off the aroused organ and his new tattoos. "What do you think, honey?"

"What do I think?!" Carrie hollered. "You tell me how to cook, how to clean the house, how to dress and how to wear my hair. Now you're gonna put words in my mouth?!"

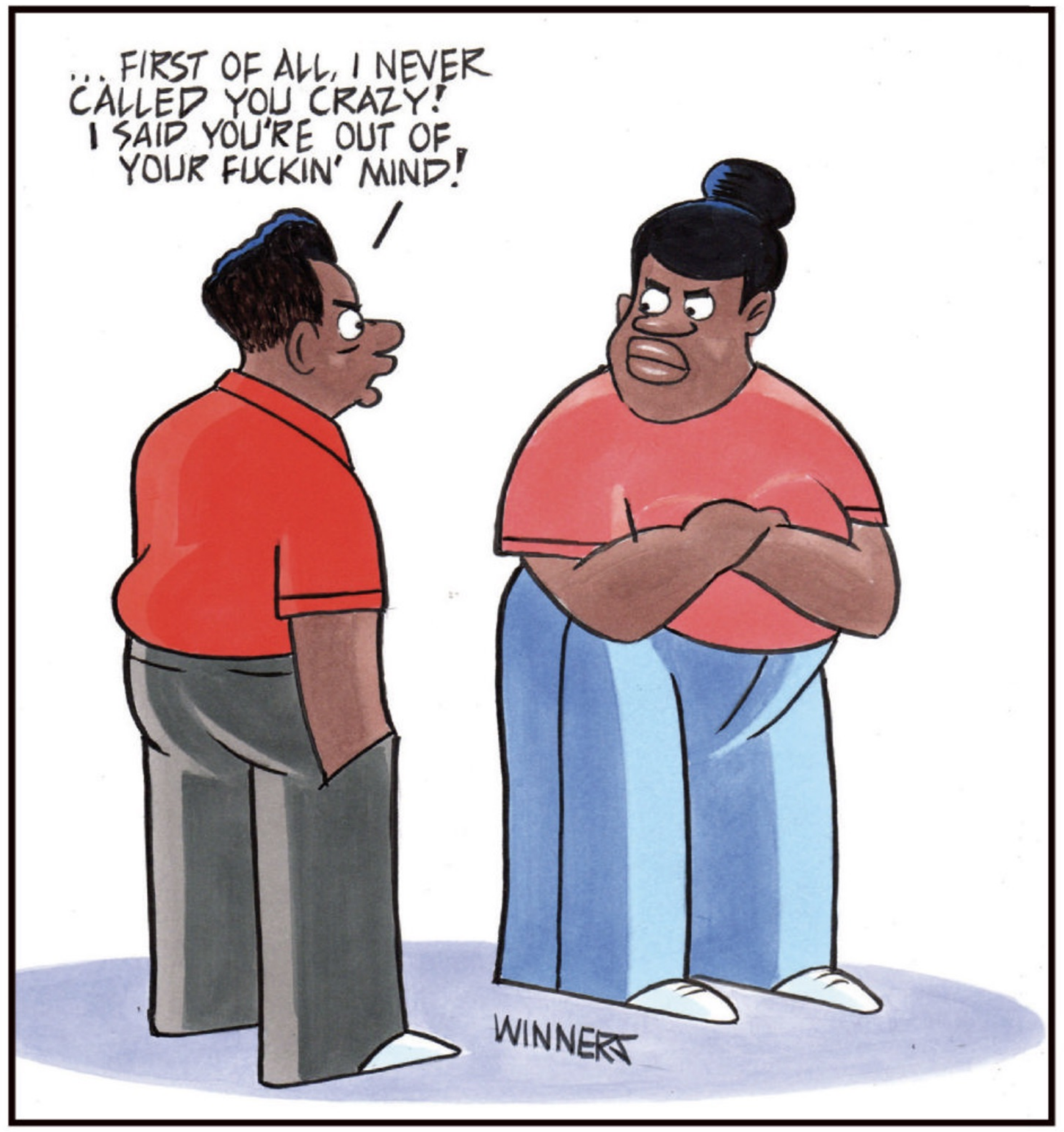
Jed was riding shotgun in Billy-Bob's pickup when his buddy suddenly stopped and pointed at a farmer's field. "That's where I first had sex," Billy-Bob recalled, misty-eyed.

"How was it?" Jed asked.

"Really great," Billy-Bob replied, "until I saw that her mother was watching."

"Holy shit!" Jed exclaimed. "What did she say?"

"*Baaaaaa.*"


...FIRST OF ALL, I NEVER CALLED YOU CRAZY! I SAID YOU'RE OUT OF YOUR FUCKIN' MIND!
WINNER

Ken wanted to make something very clear to his wife: "When we're screwing, don't tell me to go deeper," he suggested. "If I could, I would. You don't hear me saying, 'Be tighter.'"

A teenage girl named Lisa came home from school and asked her mother, "Is it true what Richie told me? That babies come from the same place boys put their penises during sex?"

Relieved that she wouldn't have to explain the birds and the bees to her daughter, Lisa's mom responded, "Yes, dear, your brother is correct."

Lisa pondered a bit, then murmured, "But when I have a baby, Mom, won't it knock all my teeth out?"

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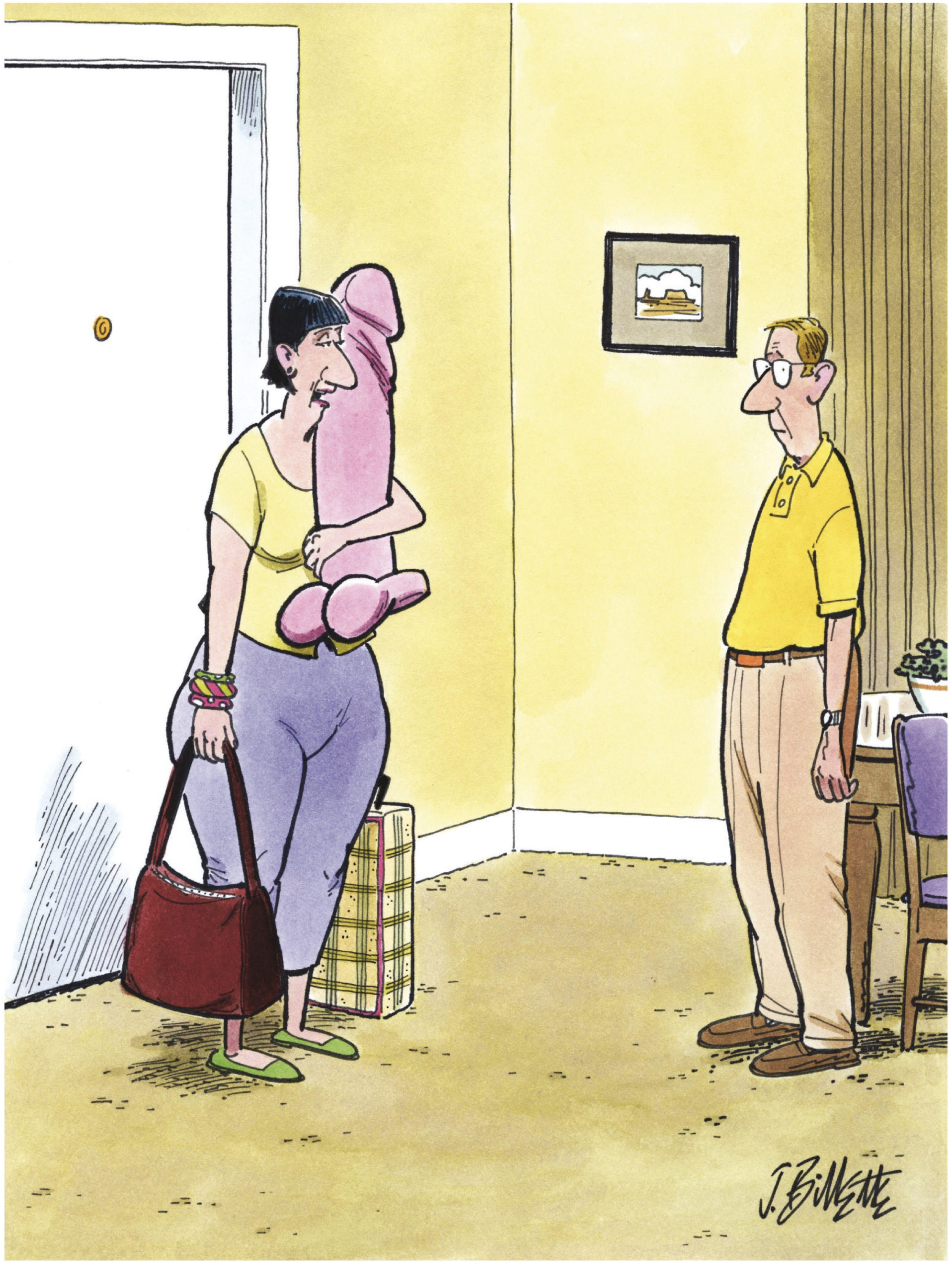

"I'm leaving you, Vernon—I met some...thing else!"

FOR ADULTS ONLY

HARDCORE ANIMATED PORN

INTERVIEWS BY SCOTT FEINBLATT
IMAGES COURTESY ADULT TIME
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WELCOME TO THE WORLD OF HARDCORE ANIMATED CONTENT. WELCOME TO ADULT TIME, A PREMIER PLATFORM FOR HIGH-QUALITY, HOT-AS-FUCK SERIES AND FILMS—*HENTAI SEX SCHOOL* AND *F.U.T.A. SENTAI SQUAD* TO NAME JUST TWO. HUSTLER INTERVIEWS ADULT TIME CREATORS FOR EXPLICIT DETAILS ON THE BURGEONING FIELD OF TRIPLE-X-RATED ANIMATED ENTERTAINMENT.

Adult Time is a member-based platform that streams both original and partner-produced content. In addition to the site's numerous live-action channels, it features niche channels for fans of VR, programming compatible with interactive sex toys, and animated content.

The site's animated series have first-rate production values: The art direction and lighting design are truly top-notch, as is the character voicing. While 3D animation is the style used most often, the platform also features more traditional, anime scenes from site partners Critical Mass and Total Hentai; a creatively executed 2D one-off called *Bambi Fontaine's Midnight Stories*; and a hybrid of 3D animation and live performance titled *Mindy—Super Horny Fun Time*.

HUSTLER spoke with Adult Time's content producer/marketing director Frank Stacy, content creator AgentRedGirl and voice-over performer SilkyMilk to learn about the art and business of hardcore animation.

FRANK STACY

ADULT TIME CONTENT PRODUCER/MARKETING DIRECTOR

HUSTLER: You wear multiple hats for Adult Time, including those of executive producer and executive director for several of the site's animated programs. How do you balance that with your work in sales and marketing?

FRANK STACY: Prior to my role as marketing director for Adult Time, I used to oversee our content operations and was very involved in the creation of many Adult Time original series. There is a strong connection between the content and marketing functions in our company, and we often work together to plan our content programming and build new series and brands.

Regarding animated content specifically, *Hentai Sex School*—our first animated project in collaboration with Animeshin Club—was conceived by 3X West, our preproduction manager, and myself over various coffee breaks. Since this was a new venture for Adult Time, we were almost expecting it to never happen. Turned out it did, and the series was a lot more successful than we'd anticipated. This opened up the door for many more projects.

Animation as a whole, just like any specific niche, doesn't have one main stakeholder at Adult Time. The launch of new series, the creation of new episodes and the onboarding of new partners is a collaborative effort. I found myself involved with animation because I strongly believe in it.

How does the site traffic for the animated content compare to that of the live-action content?

It is comparable to other niche traffic. There's a genuine interest in the medium, and a lot of our traffic comes from various ad campaigns we run on multiple sites. When the promotion comes from a studio with a loyal audience, the quality of the traffic is also very good.

And the production costs? How does the cost of animated content compare to the production costs of live-action?

The cost of animated porn is a lot higher than its live-action counterpart, even compared to big-budget productions. Our original 3D episodes run around seven to ten minutes each, which is much shorter than traditional porn, because the longer the scene is, the longer it takes to produce and the pricier it gets. If we are talking about 2D animation, it's even worse.

There is some silver lining though. For one thing, animated porn fans are used to the scarcity of content they like, so they are much more forgiving with length and update frequency. Because of this, and since there isn't much competition out there, we have an opportunity to focus on quality over quantity.

Tell us about the casting, directing and art direction for your animated content and how it differs from live porn.

It's a different beast altogether. For the very first season of *Hentai Sex School*, we relied on industry talent for the voice acting and recorded all of it during a production day. The booking was handled in the same fashion as for any other live-action production. For *F.U.T.A. Sentai Squad* and subsequent projects, we let the studios manage the voice recording, with a mix of adult performers and voice actors.

For all our original animated content, we provide in-depth examples of what we want in terms of tone and visuals, including examples, references and sometimes even sketches. We provide the studios doing the animation with as much support as we can, but we also rely on their creativity and input. For our traditional scenes, there is often a good amount of improvisation with the dialogue, which isn't the case for animated content. Everything needs to be planned. In a way, this gives us a lot more control over the final product.

How much time does it take to produce an animated short?

It depends on the animators, the amount of characters, locations and the complexity of the actions that are being depicted. In general, I would say that it's long as hell! [*Laughs.*]

We released the first two episodes of *F.U.T.A. Sentai Squad* in June 2021 and just released the following two episodes in early 2023. It gives you an idea of how long these things can take to put together. It's also a matter of capacity for the animators, who often have their own projects going on and a very limited amount of extra support.

I noticed that some of the animated content you host on your site has the Adult Time stamp on it, but some does not…

Adult Time, as a platform, is a mix of original content and various forms of partner content that we distribute through different sorts of agreements. It is not different for our animated catalog.

Hentai Sex School and *F.U.T.A. Sentai Squad* are coproductions done in partnership with animation studios—Animeshin Club for *Hentai* and AgentRedGirl for *F.U.T.A.* This is what we consider our original content, as we own the rights to these scenes and are heavily involved in their creation, from preproduction to the final edits. AgentRedGirl also has their own content that they distribute on their Patreon and on Adult Time. We manage their official website and give them a place to share their videos with more porn fans.

At the moment, I would say that our library is maybe 25% original content versus 75% partner content. >>

Apart from the originals, to what extent do you distribute content produced by collaborators versus that of independent producers?
It's always a bit easier to distribute content from close collaborators with a steady output. We do try to distribute solid pieces of animation from smaller producers, but it's a lot more work to find and sign them up—often for a much more limited amount of content.

So then you actively search for animated content from new producers?
When it comes to distribution, we are always on the lookout for new, interesting animators. And in the upcoming months and years, we plan on growing our catalog quite substantially.

***Mindy—Super Horny Fun Time* features an animated character interacting with a live audience. How did you make that a live show? Was a performer wearing a haptic suit, or was Mindy essentially a prescripted avatar whose programmer cued prepared responses to audience inquiries? And will there be more?**
At the beginning of the pandemic, we began offering live shows on Adult Time. It was a daily thing: one live show per day with a popular porn star. This was a way to keep members engaged with our platform at a time when production was uncertain. It was also a way to keep working with performers who couldn't shoot for a while.

The Mindy Show was a proposal from Animeshin, based on one of their original characters. The format of that live event included some prescripted moments, but some of it was a model wearing a haptic suit. The haptic suit was later reused during the animation process for some episodes, which allowed us to save time in the animation phase and, in return, helped us increase the length.

The short *Bambi Fontaine's Midnight Stories: Bittersweet Candy* was very different, narratively, from your other content and had more of an artsy, European feel. Will there be more *Midnight Stories*?
Not in the foreseeable future. *Bambi Fontaine's Midnight Stories* was our very first Adult Time pilot, so this was something we were experimenting with. The project was a collaboration with French animation studio Bobbypills. Bobbypills has multiple widely acclaimed projects under its belt, and the company was interested in pushing the limits of adult animation.

Midnight Stories was an awesome experience, but also quite challenging. There are a lot of differences between the way an adult entertainment company located in North America operates versus a mainstream animation studio from Europe, so everyone involved on both sides had to work very hard to make it work.

The 2D animation style for *Midnight Stories* was very distinct from the 3D animation of your other programs. Does animated porn favor one style over another?
From what I have seen personally, I think there is room for everything. Some fans will prefer very realistic content, and others will enjoy more cartoony imagery. Just like porn in general, animated porn is a large umbrella with an unlimited amount of sub-niches and fantasies.

One thing that I have seen repeatedly is comments from users who say they never expected to enjoy animated content as much as they did. A lot of the animated videos out there are passion projects, where the people involved in making them are fans themselves. There is a level of care put in these scenes that will often resonate with the fans. The craftsmanship displayed—in the character design, the camera angles and the sex acts—is incredible, whatever the preferred style of the animators.

AGENTREDGIRL

CONTENT CREATOR

HUSTLER: Are you an individual, or is AgentRedGirl a team?
AGENTREDGIRL: For the first two years or so, it was just me. Then I happened upon another animator who was interested in working with me. Over the years, they have become my partner in this business, and there is no way I could do what we do now without them. In the past two years, we have also hired three other people to work with us full-time. We have a full-time modeler, a rigging artist—a rigging artist is the person who takes the models and allows us to make them move—and a junior animator.

How long have you been working in animation?
Me, personally, around five years. I have no professional or prior experience and learned from YouTube videos and online training sites.

Have you concentrated solely on adult content?
This is the only type of animation I have ever done.

And has your adult animation always featured futanari subjects?
All of our content has been futanari. We may expand to other genres in the future though.

How does working in 3D animation differ from drawing frame by frame or rotoscoping?
The principles are the same, but the execution is totally different. You still have the "main poses" that you want to hit during a scene. The movements in between those poses can be simplified and somewhat automated in 3D animation, whereas in 2D animation you have to manually create those in-between movements.

Do you use any game engines to aid in the work? And if so, which ones?
No, we do not. However, we have dabbled in Unreal Engine and plan to make a "virtual futanari" girlfriend game in the future. We even developed a technique that allows for a much higher level of detail when it comes to sex animations within the game that I have never seen in a NSFW game.

For the character performances, do you capture body or facial performances from live actors—using haptic technology or something similar—or are all performances generated/directed by the animators?
Everything we do is called keyframe animation. Basically, it is all done by us manually moving hands, feet, torsos, heads, weenies, etc. Sometimes we will use a video as reference, depending on what's going on. Mocap [motion capture] could speed up certain things, and we may explore it in the future. But due to the nature of bodily movements and interaction when it comes to sex, getting precise movements, like a penis going into a vagina, needs to be done by hand.

Do you have a favorite project that you've worked on? What made it stand out for you?

Oh, yes, for sure. There are little parts about all of our animations that I love, but overall, my favorite animation would be *Centaur Things 3*. It features a futanari centaur and a futanari anthro doe. I love the silliness of the whole episode, but I still think it does a great job of being sexy. Plus, it has some not-actually-possible things that turned out to be really cute-looking.

What's your take on the adult animation industry? Will it continue to grow?
I think there is a big market for it. However, it is very hard to find talented animators—specifically who are willing to work in this field. On top of that, you need to understand a lot of things to make an animation come to life that are pretty technical.

Is there a devoted fan base? Do you ever attend conventions—adult expos or mainstream anime or comic book conventions that have an adult section?
The few adult animators that I know—who really stick to their content, create consistently and create high-quality work—have an incredibly dedicated fan base. However, most give up, drop out, get burnt out or can't produce consistently or at a high enough level of quality to earn a living from it.

I don't ever attend anything; nor do I plan to personally. I would much rather my work be about my characters and stories. I don't want to be the focus of anything at all; I just prefer to be a little shadow in the background making these animations come to life.

Any other thoughts you would like to share with our readers about working in adult animation?
I feel incredibly lucky to be able to create these animations for a living. It is a dream come true to be able to do something that I love and have fun doing every day. I hope that our studio continues to grow and we are able to produce more varied content in the future as well. Animation has a lot to offer the adult entertainment industry, and I am very happy to create and bring more animated adults-only content to the world.

SILKYMILK

VOICE-OVER ACTOR

HUSTLER: You are the voice of Mika, the incredible protagonist of Adult Time's *F.U.T.A. Sentai Squad.* How long have you been doing voice-over work, and have you performed for both adult and mainstream content?
SILKYMILK: I've been doing VO, in general, since 2015; however, I started doing NSFW VO in 2017. As far as the two go, I'd say over the years it's usually been split pretty evenly between normal VO and erotic VO in terms of workload; I also love doing both types of VO just as much.

How did you get your first gig doing VO work for erotic animation?
My first proper NSFW gigs were a combo of things: a 3D erotic animation, a sound pack for a video game and a couple of animation dubs. My biggest NSFW gig, early on, was the main role of Talia and her accomplice Vie in the erotic, Metroidvania, platformer game Future Fragments, by the developer HentaiWriter. Being able to voice a protagonist as

>>

well as her erotic escapades was pretty cool! That is what got me started, mainly; I owe a lot to voicing in that game. Since then it's been a steady stream of voicing for games, animations and sound packs.

Do you have a favorite project that you've worked on? What made it stand out for you?
Going back to Talia and Vie from Future Fragments, voicing them both has been such a privilege and a super fun time, as they both have completely different voices and personalities. And I love it because I see it as a fun challenge for me vocally. I also really enjoyed voicing Killision the Pirate Queen in Studio FOW's game Subverse, as she's very British and very mouthy and swears a lot—just like me in real life! I feel honored to have worked on all the projects I have so far, as I truly love playing different characters and just love this job in general!

Have there been changes in the adult VO industry since you've been working in it?
To be honest, I've always personally kept my work in the NSFW realm as strictly voice-over. But I guess what I've seen are voice-over artists venturing into other things such as VTubing, which picked up especially in the last couple of years it feels like [VTubing allows VO artists to interact with viewers while retaining their anonymity through the use of virtual avatars], and erotic modeling for OnlyFans and the like. Honestly, it's great to see; I love seeing friends and peers get that bread!

Is there ever any physical component to what you do; specifically, do you ever wear a haptic suit for the animators to create digital mapping for performances?
I only provide the vocals—which is pretty physical work in itself. We have to be quite careful of our voices sometimes in ways that people don't realize; keeping up heavy breaths and sexual sounds for long periods of time isn't easy!

As the co-owner of the casting company JuicyBee, do you handle casting for live action as well as for voice-over talent?
Our aim with JuicyBee was to solely help manage NSFW VO casting, as it always seemed very random and sometimes dodgy in certain areas. Sometimes talent were being taken advantage of by working with weirdo devs [developers] and people who didn't know how to speak to them professionally. We believe that just because the VO is sex-related, it shouldn't be treated in a manner that's any less professional than regular VO. Animators and game devs often need VO delivered to a high standard, sometimes with experience in dubbing, and we seek to assist with that, gathering talent who we know can do the job well and have good-quality home studios. We also vet clients before taking them on, as we want to make sure they'll be good and safe to work with.

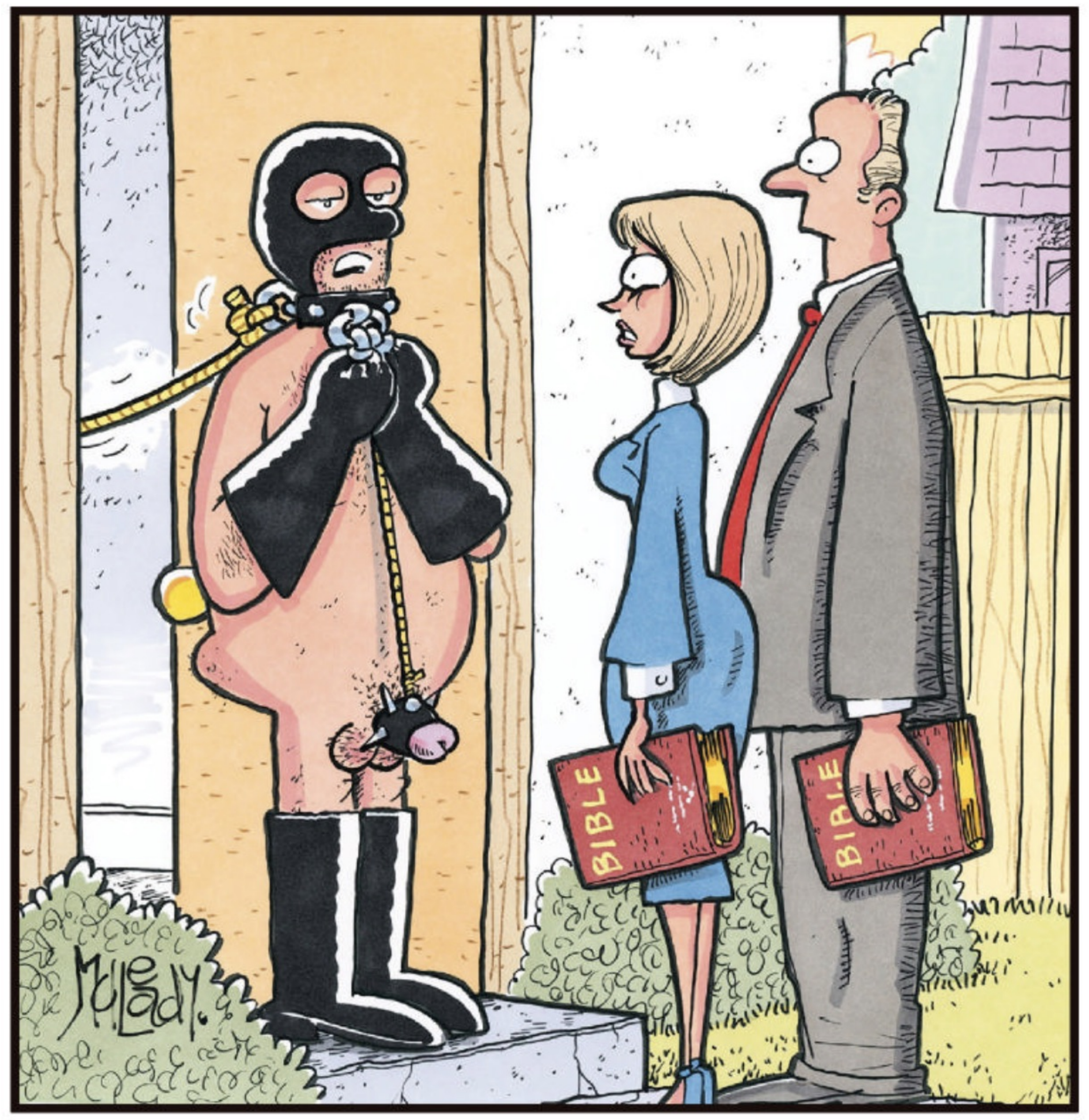
Do adult VO performers ever go into studios, or do you generally perform and record independently, with your own setup?
I have never recorded anything NSFW in a studio, in person. There are people who record with established hentai dubbing studios in the U.S. who do this. But due to the intimate nature of the recording, NSFW VAs [voice-over artists] will 99.9% of the time record on their own, in their home studios.

Is there a devoted fan base for adult VO talent and for the characters you voice?
Unfortunately, due to me needing to maintain anonymity, I can't attend conventions or similar types of events for NSFW things. This is a real shame, as there are a lot of people I would love to meet and hang out with. Luckily, I get to do this regularly in the normal VO world, so I'm not *too* sad about it; I just wish I could publicly celebrate my NSFW VO in the same way. There's definitely a very devoted fan base for adult content.

Apart from your work with Adult Time, what are some of the other platforms where folks can discover your work?
You can go to my Twitter, @SilkyMilkVoices, which is where I primarily share everything I do and give updates. On there you'll also find my Carrd page with all the details on how to commission me, and I have a Newgrounds page—although I don't use this much. I mostly keep to myself in terms of social media sharing for NSFW, but I always share things I'm a part of; so come along for the ride!

Any additional thoughts about adult animation and your VO work?
I would definitely encourage people to appreciate all aspects of the work that goes into making the erotic games and animations they like. It's just as elaborate a process as anything else, and a lot of effort goes into it. I know devs who literally never sleep in order to work on their projects and actors who have seriously busted their vocal cords—me included—and exhausted themselves in order to meet deadlines.

We're people, just like you. Although it's fun, it's still a job, meaning just because the voice-over we're doing is erotic doesn't mean we're automatically turned on every time we record. When it comes to me, though, I truly love this line of work and the people I've gotten to work with; I'll keep doing it for as long as I possibly can!



"Yeah, yeah, kingdom of God. Unfortunately, I'm in the kingdom of Alice right now."

ANGELICA CORALVINE

SQUIRTING MILFS 2

HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: SKYLAR SNOW, LIZZIE LOVE, ANGELICA CORALVINE, JESSE PONY, RYAN DRILLER, WILL POUNDER, DORIAN DEL ISLA & ALEX JONES.

Put on your flood pants and high boots, because *Squirting MILFs 2* is going to soak you to the bone. And we're not just talking about a light trickle here, folks—director Fumigalli and his all-star cast deliver a tsunami of cougar fluid in this splashy sequel. Things get hot fast as sultry Skylar Snow sits in L.A. traffic, commuting to a job she hates. In desperate need of respite from the daily grind, she closes her eyes and dreams of the hung valet she saw earlier that day. Skylar, a gorgeous redhead with tan lines to die for, does her best work in cowgirl/reverse cowgirl; how the camera equipment survived her spray zone is beyond comprehension. Next, a short-term rental "misunderstanding" sees an unsuspecting Lizzie Love shacked up with pervy Will Pounder. When she finds him spying on her mid-phone sex, Lizzie decides to make the best of a weird situation by throwing her damage deposit right out the window (bye-bye, mattress). Her perfect shaved pussy becomes a faucet, squirt streaming out of her like a Yellowstone geyser as she wails in delight—much to the chagrin of her husband, who never hung up. Meanwhile, Angelica Coralvine is a terrible driver. But that's okay, because she's the Danica Patrick of fucking. Luckily for Angie, her driving instructor is a sucker for dishy blondes and proceeds to get his cock soaked back at her place. While the volume and intensity of her gush are comparatively subdued, it's still a satisfyingly sloppy affair. The closer, however, is one for the books: Jesse Pony vs. Alex Jones. A sweaty, screaming workout from start to finish, this is intense and wet fucking at its best. If the splash zone is your happy place, *Squirting MILFs 2* will have you singing in the rain. Order today at **AdultDVDEmpire.com**. **—Walden Lee**

SKYLAR SNOW

LIZZIE LOVE

ARABELLE RAPHAEL

KAYLEY GUNNER

SUPER STACKED 2

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: SAVANNAH BOND, KAYLEY GUNNER, LEXI SAMPLE, ARABELLE RAPHAEL & MANUEL FERRARA.

Tits—they really are proof that God loves us and wants us to be happy. After all, the Almighty blessed women with two breasts and men with two eyes and two hands, a perfect act of divine engineering that has served humankind well to this day. Which brings us to *Super Stacked 2*, in which indefatigable scum-slinger Manuel Ferrara scales the summit of Mammary Mountain and proceeds to hump the bejesus out of it. Trout-lipped blonde Savannah Bond is built like a titanium shithouse, with a billowing ass that ripples like ocean waves and milk mounds that tower like grain silos. Ferrara wanders prick-first into the frame and, after a preliminary pussy-pummeling, proceeds to batter her colon with the delicacy of an otter cracking open a clam shell. Pretty brunette Lexi Sample boasts a pair of jaw-dropping knockers adorned with ornate nipple jewelry, like fancy hood ornaments on luxury cars. So significant are Sample's charms that Ferrara goes in for a second round in her pussy after wringing a dollop of nad nectar onto her torso. Arabelle Raphael sports copious body ink and jumbo chest sacks that hang heavier than a balloon mortgage payment. In days of yore, the freakishly endowed tattoo junkie might have made her living in the Adults-Only tent of a traveling circus. As it is, Raphael puts her monumental bra-busters to amusing use for the at-home viewer's enjoyment, tugging and stretching her teat-meat like Silly Putty and wrapping her whopping dairy domes around Ferrara's dong for a rousing journey through the wilds of Cleavage Canyon. *Super Stacked 2* delivers heaping mounds of fun for the dedicated tit man. **—Pico D. Ribibi**

SAVANNAH BOND

LEXI SAMPLE

SCARLETT ALEXIS

CHEATING WIVES

NEW SENSATIONS. DIRECTOR: ALEX LADD. STARRING: CHANEL CAMRYN, SCARLETT ALEXIS, MAYA FARRELL, SUTTIN, ISIAH MAXWELL, BRAD NEWMAN, CHAD WHITE & TOMMY PISTOL.

Given the wholesale, civilization-shattering fraud and deceit we see unfold around us on a daily basis, the marital infidelities portrayed in *Cheating Wives* are almost charmingly quaint by comparison. The question is, does this offering stay true to the viewers' desires? Mostly, yes. Make no mistake, if you're looking for hot women stretching their wedding vows along with their pussies, you'll get more than your money's worth. Those who demand variety in premise and setting from their stroke material, however, might feel like they're being stepped out on. Lithe blonde Chanel Camryn is showering in her hotel room when the manager wanders in, setting off a spirited extramarital romp. Camryn treats it like a personal challenge to choke down as much of his towering ebony meat mast as humanly possible. Mr. Hotel Manager, for his part, works over her snatch with his fuckstick like it's a pinata at a birthday party. So far, we're off to a rousing start that will no doubt stir the snakes in viewers' laps. Cut to the next scene, featuring stunning brunette Scarlett Alexis…and another hotel-manager scenario, which seems a tad redundant. Even so, when Alexis and her Smithsonian-worthy titties are involved, it's difficult to complain, especially during her five-star cornholing. Dusky delight Maya Farrell and big-titted brunette Suttin likewise serve up intense fuck scenes. (Suttin, in particular, is blessed with a seemingly turbo-powered ass that could probably generate enough energy to sustain a small town.) Even so, they're both—surprise—hotel settings. It's an admittedly minor quibble, and hey, maybe Trivago had a deal that was too good to pass up. But the big appeal of infidelity is experiencing something out of the ordinary, and *Cheating Wives*' failure to stray from the hotel room makes this a slightly lackluster affair. **—P.D.R.**

CHANEL CAMRYN

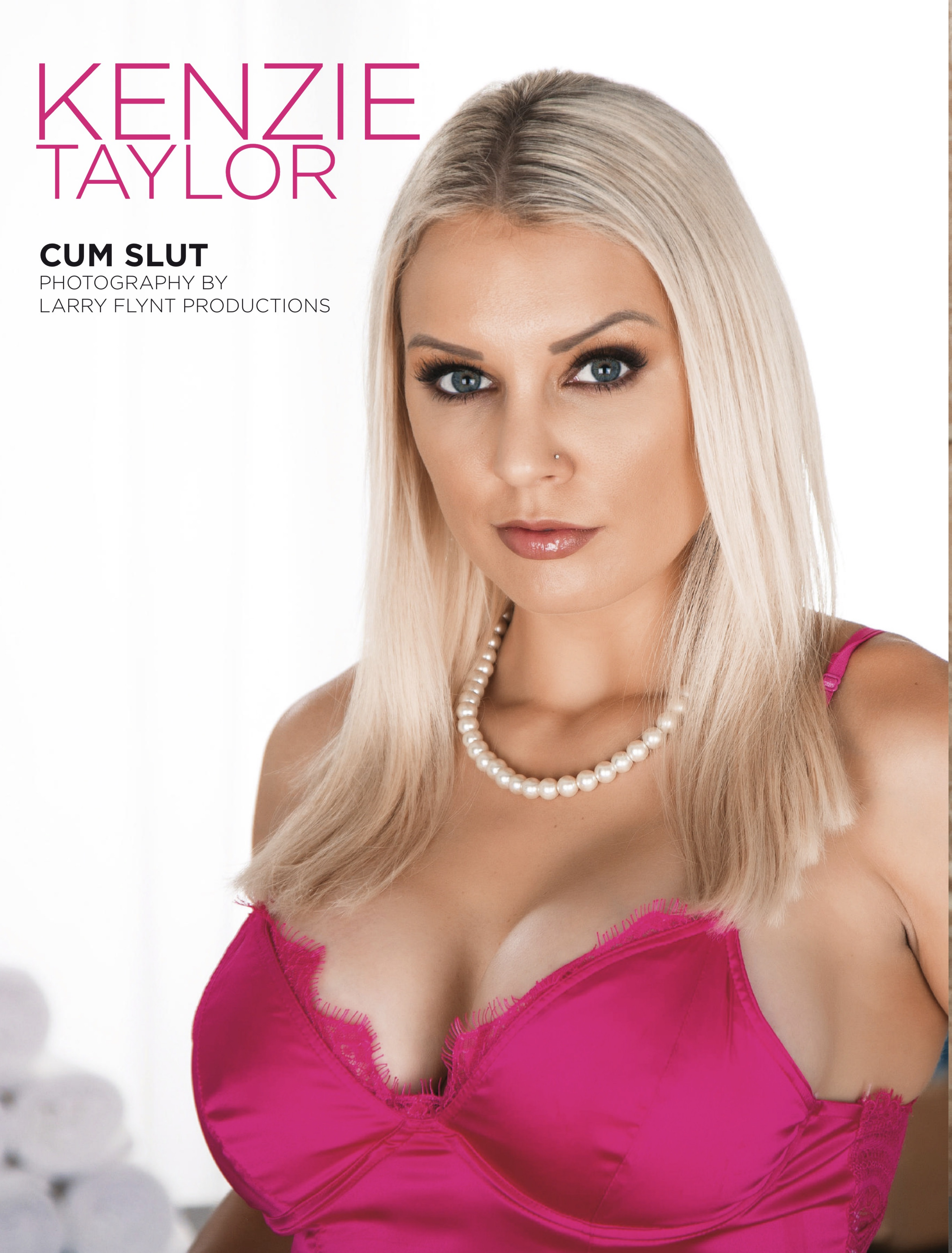
MAYA FARRELL

SUTTIN

KENZIE TAYLOR

CUM SLUT

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS



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I used to be an exotic dancer, and that's where I met a porn star who first told me what it was like to be in the industry. She described how safe and professional it was, and it blew my mind, because I had previously imagined it was like *Boogie Nights*, where everyone was getting drunk and fucking each other. Anyway, those conversations really intrigued me, so I ended up pursuing porn. I chose the stage name Kenzie Taylor because I've always liked the name Kenzie, and I've been told many times that I look like Taylor Swift. At the time there weren't a lot of Kenzies, but now there sure are! Oh, well. I've been having a great time exploring my sexuality… beyond my wildest dreams.

"When I'm not filming, I prefer lots of foreplay. It's such a turn-on to kiss and make eye contact. I especially love having my neck and ears kissed. And at home, I enjoy creampies. In general, I really love cum. I'm such a cum slut. Like, pop anywhere. I don't care. And when I give head, I swallow. Spitters are quitters!"

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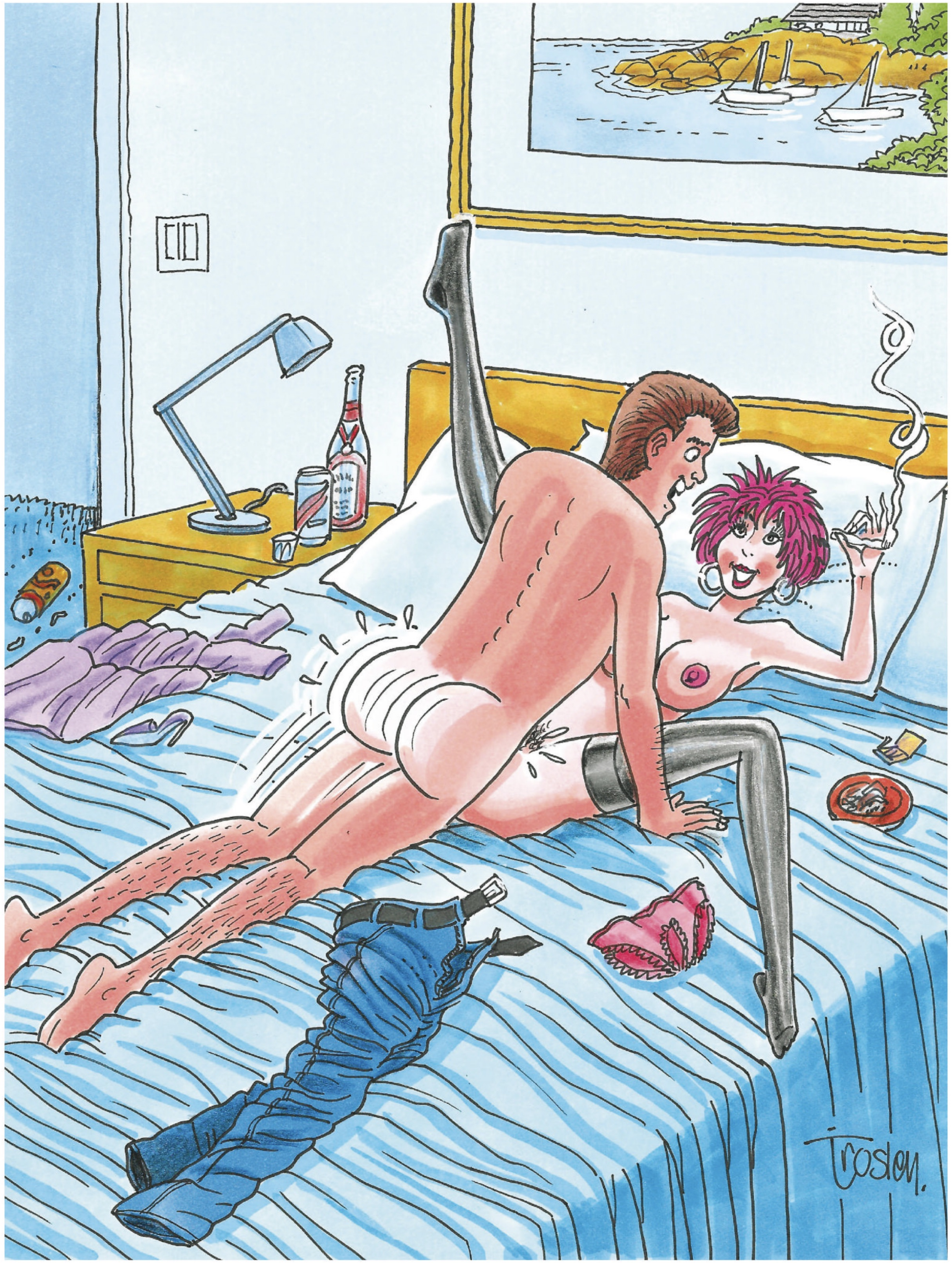

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CHERI ROBINSON

"I've been a HUSTLER fan for a while now and always thought the girls were so hot," says Cheri Robinson, 27, from Chicago, Illinois. "It's amazing to have the opportunity to be alongside them in the magazine. Plus, to be completely honest, I love to show off." The 5-foot-4 Windy City denizen continues, "I'm often labeled the quiet type until you get to know me more. Then I can be a bit of a chatterbox. I basically think of myself as a down-to-earth, fun-loving girl next door who's not high maintenance." Cheri goes on to disclose, "I'm really into doing things outside—like roller-skating, hiking and canoeing—and I listen to all sorts of music. I also play the piano when I get a chance." Finally, Cheri addresses her sexual playlist: "I'm bi and have been since I can remember. I adore hot women of all varieties! And during straight sex I love being on top with my titties bouncing. It gets me so turned on watching my man admire me and grabbing my tits and ass while I ride!"

—Photos by Cheri Robinson

"One of my fantasies is going skinny-dipping in a lake under the moonlight and turning it into a romantic make-out session that progresses into full-on sex. Another is having a sexy party with at least two other girls."

Instagram: @Jenniffer.Lee.Modeling

JENNIFFER LEE

Born and raised in Reno, Nevada, 19-year-old Jenniffer Lee is eager to get her feet wet as a nude model. "I really want to show myself off and make myself known," the 5-foot-8 food industry worker professes. Wanna know a bit more about the scrumptious skin-mag rookie? "I'm bubbly, excitable and attentive," Jenniffer tells us. "My hobbies are taking care of my plants and reading, and I dig the hiphop duo $uicideboy$." As for her amorous kicks, Jenniffer admits, "I'm bisexual. I love being with both men and women in any situation, and I'm a switch. I get off on being tied up, but being dominant is fun too. Thinking I may want to buy a strap-on dildo to add to my toy collection. I recently bought two vibrators that match my personal vibe; one is shaped like a cat's paw, and the other has a pineapple motif. My kitty loves them!"

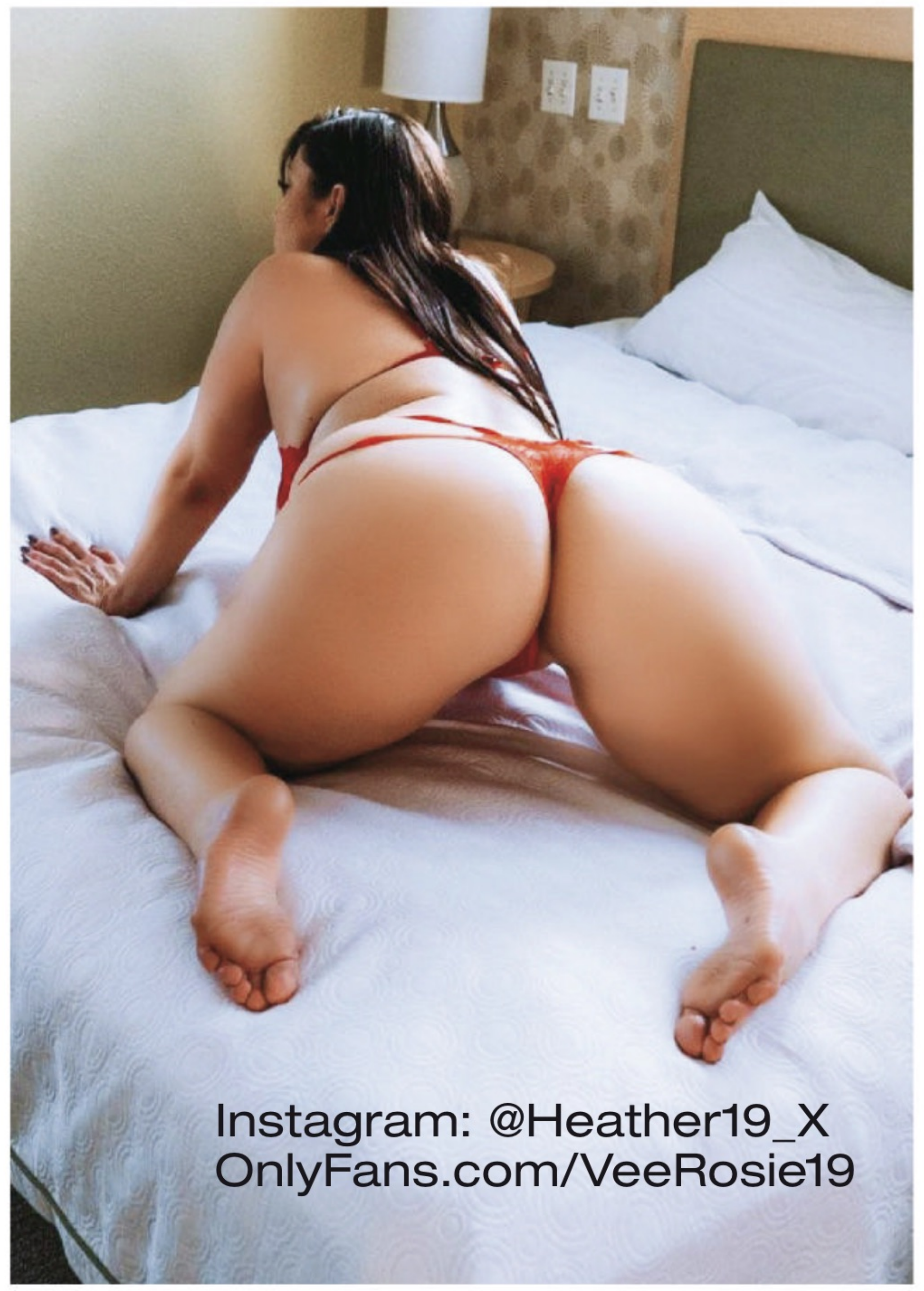
—Photos by Eyekandy Digital Media

"My fantasies are to have sex in a store's dressing room and to peg my boyfriend."

HEATHER 19_X

“Nude modeling is empowering and liberating,” declares Heather 19_X, a former dog groomer and pet sitter from Piscataway, New Jersey. “It’s an opportunity to express my sexuality and promote body positivity while being admired by many people, not to mention arousing them and myself.” The 5-foot-7 Garden Stater—who was born in 1974, the year HUSTLER burst onto the scene—adds, “I prefer to be without clothes or topless, and finding environments where I can comfortably and safely express myself is essential. Embracing diverse experiences and finding joy in different aspects of life can lead to a fulfilling and well-rounded existence. Some of my favorite pastimes include hiking, horseback riding, traveling and tasting new food.” Proud of her “caring heart, dedication in everything I undertake and sense of adventure,” Heather confides, “I’m attracted to women and men, explaining my enjoyment of threesomes, when I can experience the best of both worlds and be the pussy-eating, cocksucking unicorn in such encounters. I also love watching lesbian porn while masturbating with my favorite toy.” When it’s time to bang, Heather—a Hooters girl when she was 18—has a pair of preferences: “missionary up close and sweaty, no room for breathing, as well as doggy-style with a firm hand around my neck.”

—Photos by Kelly Johnson



Instagram: @Heather19_X
OnlyFans.com/VeeRosie19

“My fantasies involve engaging in intimate activities with a firefighter, either at the firehouse or on a fire truck. I also have a desire to experience female ejaculation at least once in my lifetime.”

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HOUSEWIFE HALL PASS

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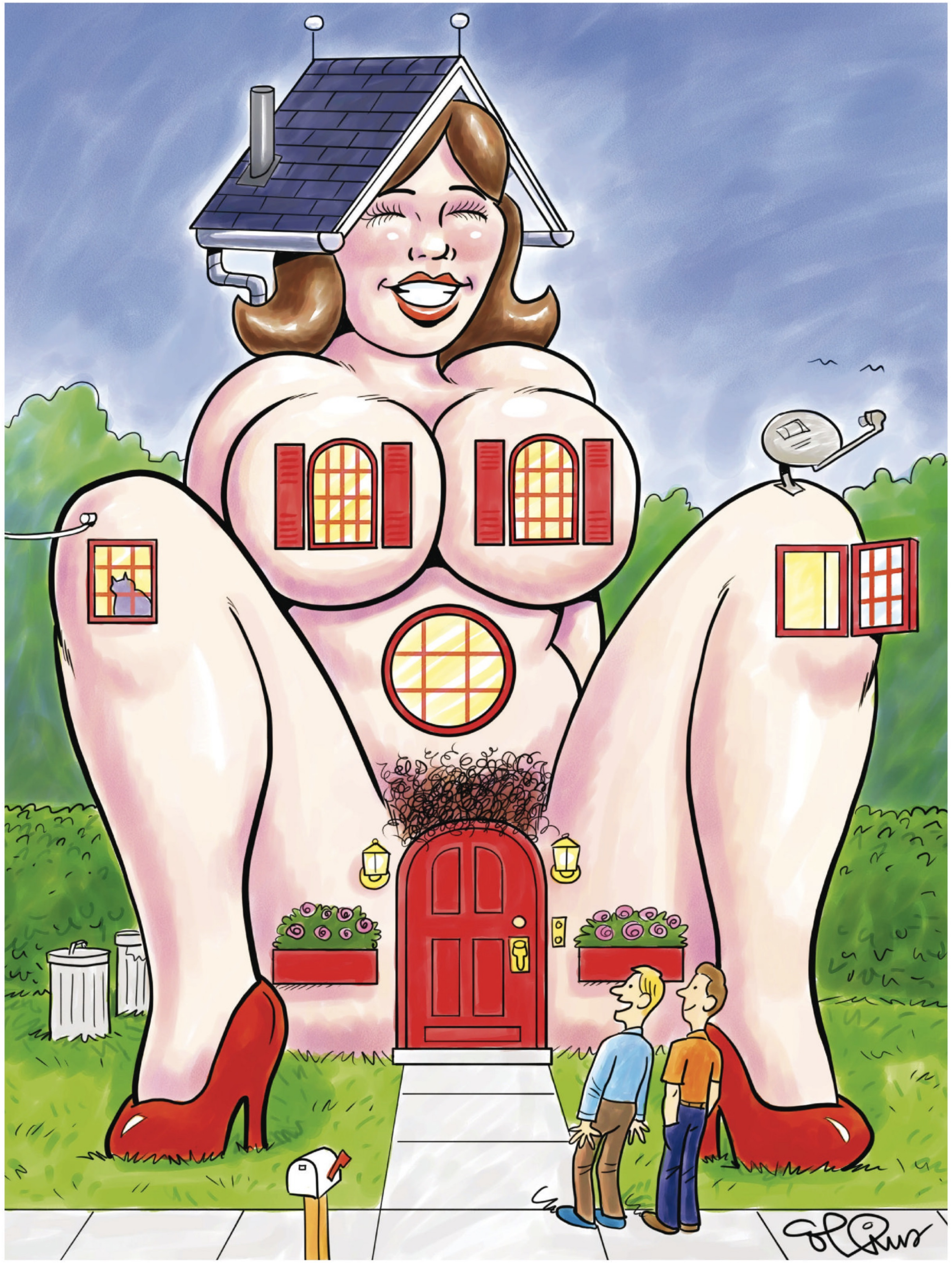

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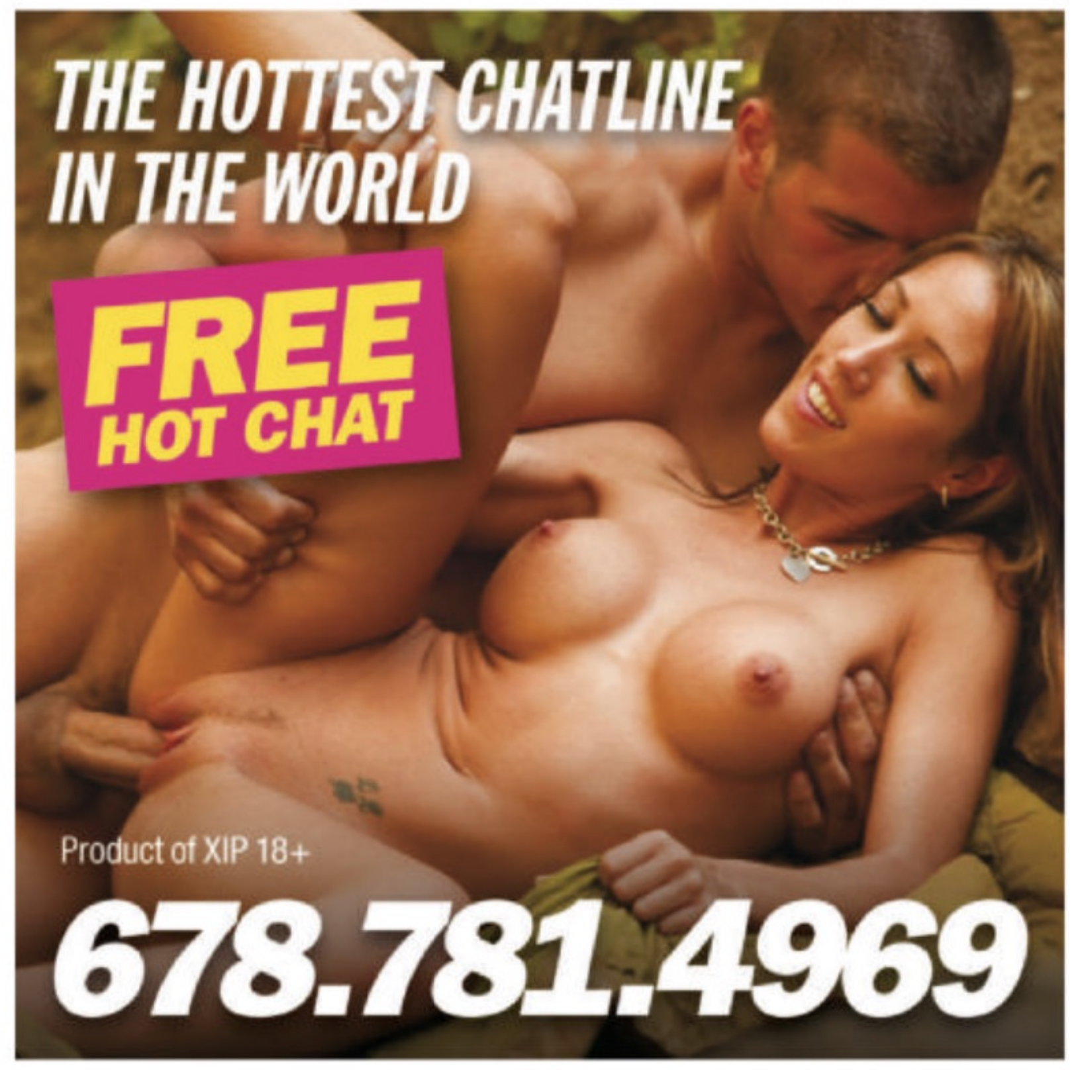

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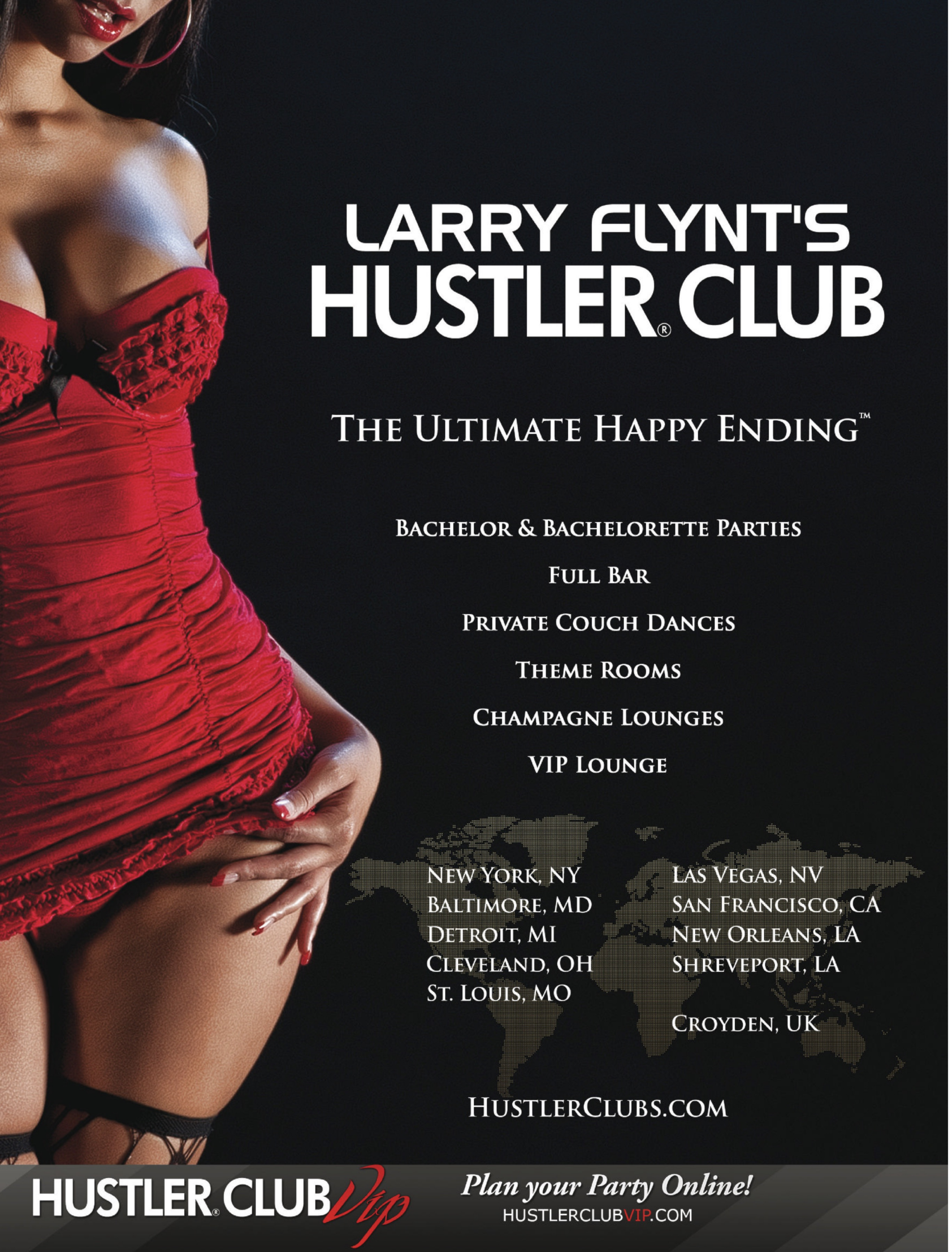

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NATALIA CRUZE

ALL HAIL THE QUEEN

HUSTLER CLASSIC
JUNE 2005
PHOTOGRAPHY BY
LAURENT SKY

We see a lot of beautiful women here at HUSTLER, but **Natalia** is truly a goddess. This Mighty Aphrodite has actually traveled to Egypt. "It was great to be there," **Natalia** recalls. "My hotel was right on the Nile River, and I could see the pyramids from my window. I walked through the bustling marketplaces and felt like a modern-day Cleopatra."

When not jet-setting around the world, this California native loves to frolic by the ocean. "I'm basically a beach bunny at heart," **Natalia** coos, "and I love getting wet!"

Ms. Cruze may be a queen, but she's still willing to get down and dirty. "I once had sex in the hallway of a hotel in New York City," the bombshell admits. "I was so horny, I couldn't make it to my room. I needed it right there." Of course, Milady knows exactly what she wants in her king. "I need a man who gives as good as he gets."

Despite her good looks, **Natalia** spends a lot of time helping her loyal subjects. "I'm studying homeopathic and natural medicine," she explains, "because I think it's important to care for people. I might also become a singer." Seems this stunner is working on an R&B album right now. "I hope to become the new queen of pop."

Whatever the future holds for you, **Natalia**, one thing is certain: You rule!

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COMING SOON

THE DECEMBER ISSUE GOES ON SALE NOVEMBER 21, 2023.
VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM.

PHOTO BY CHRIS SORENSEN

SHANE GILLIS

You know Shane Gillis. Everyone knows Shane Gillis, ever since he was fired from *SNL*. Since then he's been rampaging around the U.S. as a touring stand-up, producing podcasts and broadcasts at every hilarious turn. T.S. Farley met up with Gillis in NYC to talk about comedy, cancel culture and, of course, circle jerks.

MOTORCYCLE MAMAS

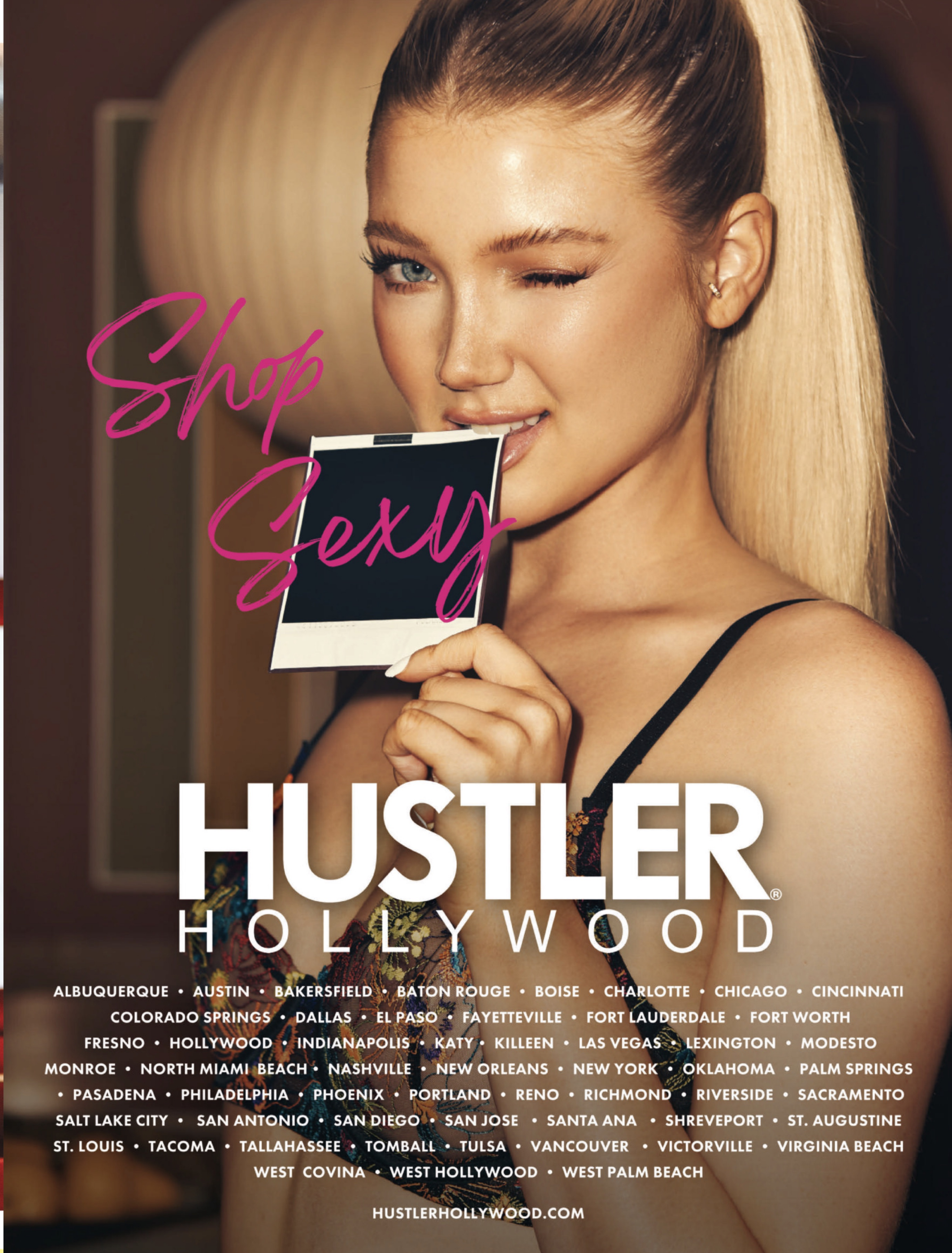
HUSTLER interviews six XXX performers who live to ride. Alex Harper, Miss Bijoux, Jasmine St. Claire, Amanda La Fatale and Vanessa's Butt describe their favorite bikes, the allure of the open road and exactly what it feels like to have all that power between their thighs. By Missy Martinez.

PHOTO COURTESY VENESSA'S BUTT

MY LATINA NANNY

Smoking hot Latina lovers Aria Valencia, Hime Marie, Reyna Belle and Madison Wilde run absolutely wild in this ode to nannies and the lucky motherfuckers who bed them. We are definitely jealous. Not enough to have a child and hire a nanny. But you know, jealous. Photography courtesy HUSTLER Video.

AZURA GRACE



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